



# arm



## Know your limits

Understanding GPU Budgets in Mobile  
Game Development

# Agenda

- Mobile VR Optimization & Best practices (Roberto)
  - GPU processing budget approach
  - MGD integration in Unity
  - Single-pass stereo rendering vs multi-pass
  - Mobile VR best practices (MSAA, ASTC, rendering techniques based on local cubemaps)
  - New features coming to VR
- Lila's Tale experience from Skullfish Studios (Rafael)
  - Game planning, GPU budget
  - Game optimization, MGD
  - Single-pass vs multi-pass stereo rendering: draw calls, power measurement
  - 4xMSAA & ASTC
- Wrap up (Roberto)



# GPU processing budget approach

# Calculating the GPU processing budget

GPU budget: cycles/frame/pixel; cycles/frame/vertex

Samsung Galaxy S7: octa-core Arm CPU and Arm Mali-T880 MP12 GPU

- 12 GPU cores @ 650 MHz – 12 x 650 M single cycle operations per second
- Target: 60 FPS | Full HD 1920 × 1080 = 2 073 600 pixels.

*fragCycleBudget = (130 M cycles/frame) / (2.07 M pixels) ~ 63 cycles/frame/pixel.*

*fragCycleBudget = (No of GPU fragment cores)\*(gpuFrequency in Hz) / (FPS\*numPixels)*

*vertCycleBudget = (No of GPU vertex cores)\*(gpuFrequency in Hz) / (FPS\*numVertices)*

# Mali Graphics Debugger integration in Unity

# Mali Graphics Debugger (MGD)

- **Draw-call by Draw-call stepping**

To identify draw call related issues, redundant draw calls and other opportunities to optimize

- **Texture View**

Visualize an application's texture usage, to identify opportunities to compress textures or change formats

- **Shader Statistics**

Understand which vertex and fragment shaders are the most expensive with cycle count reporting

- **Vertex Attribute / Uniform View**

See vertex data and index buffers

- **State View**

Full visibility of graphics state and tracking of state changes

- **Dynamic Optimization Advice**

Highlighting of common API misuse and dynamic performance improvement advice

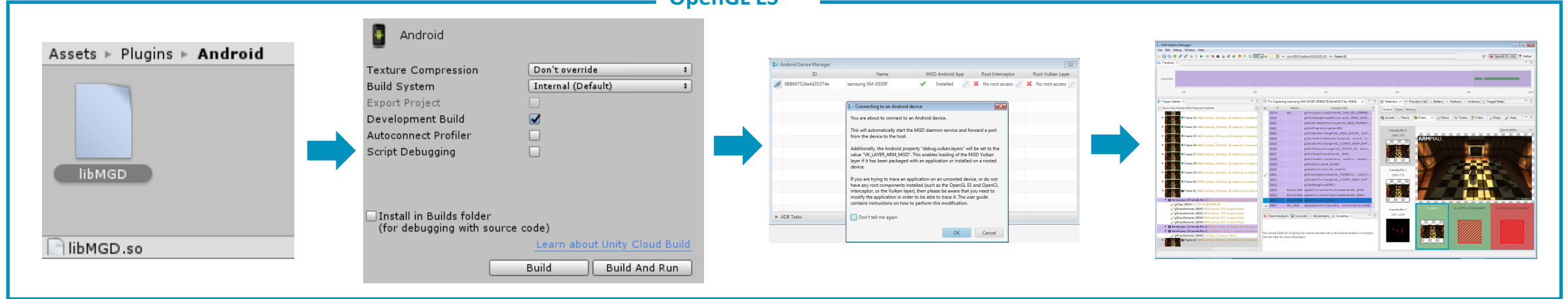


Download MGD for free at [developer.arm.com](https://developer.arm.com)

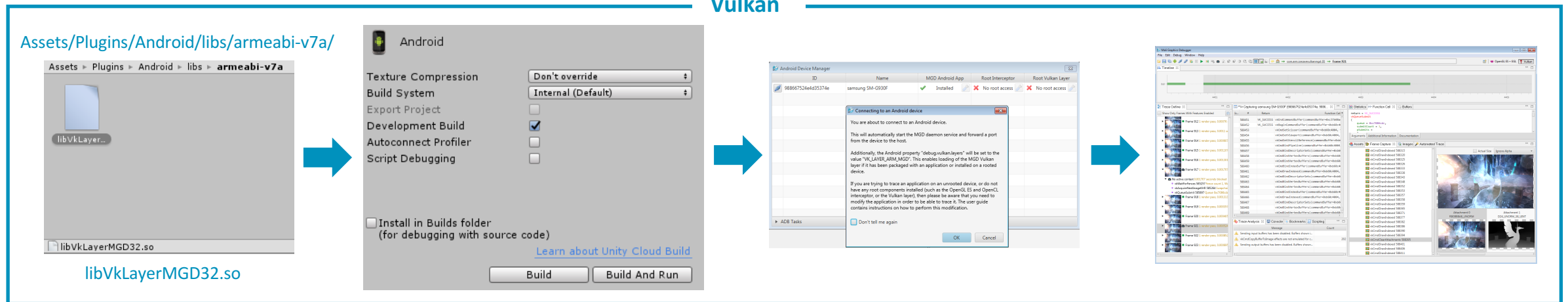


# Mali Graphics Debugger

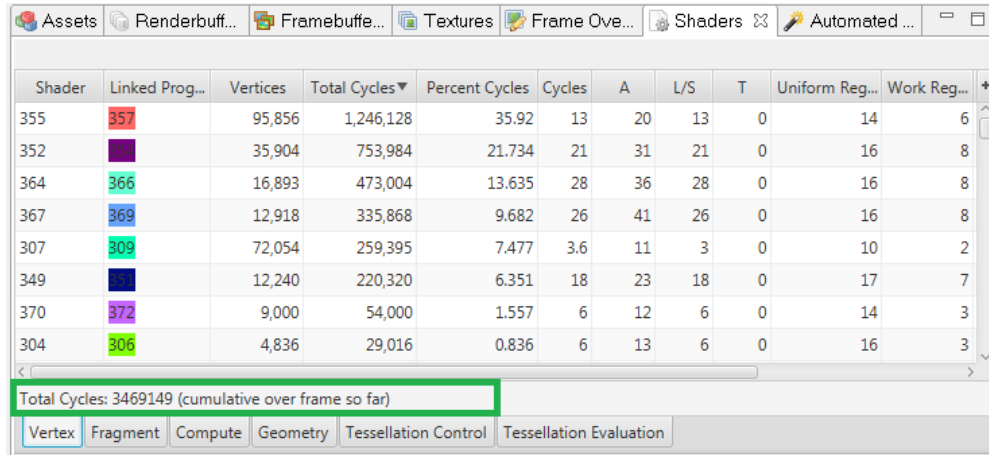
## OpenGL ES



## Vulkan



# Get your vertex & fragment cycle count from MGD



The screenshot shows the MGD Shader Profiler interface with the 'Vertex' tab selected. The table lists various shaders with their cycle counts and other metrics. A green box highlights the 'Total Cycles' row at the bottom, showing a cumulative count of 3469149 over the frame.

Shader	Linked Prog...	Vertices	Total Cycles▼	Percent Cycles	Cycles	A	L/S	T	Uniform Reg...	Work Reg...
355	357	95,856	1,246,128	35.92	13	20	13	0	14	6
352		35,904	753,984	21.734	21	31	21	0	16	8
364	366	16,893	473,004	13.635	28	36	28	0	16	8
367	369	12,918	335,868	9.682	26	41	26	0	16	8
307	309	72,054	259,395	7.477	3.6	11	3	0	10	2
349		12,240	220,320	6.351	18	23	18	0	17	7
370	372	9,000	54,000	1.557	6	12	6	0	14	3
304	306	4,836	29,016	0.836	6	13	6	0	16	3
Total Cycles: 3469149 (cumulative over frame so far)										

Frame buffer resolution  $1280 \times 720 = 922 \text{ K pixels}$

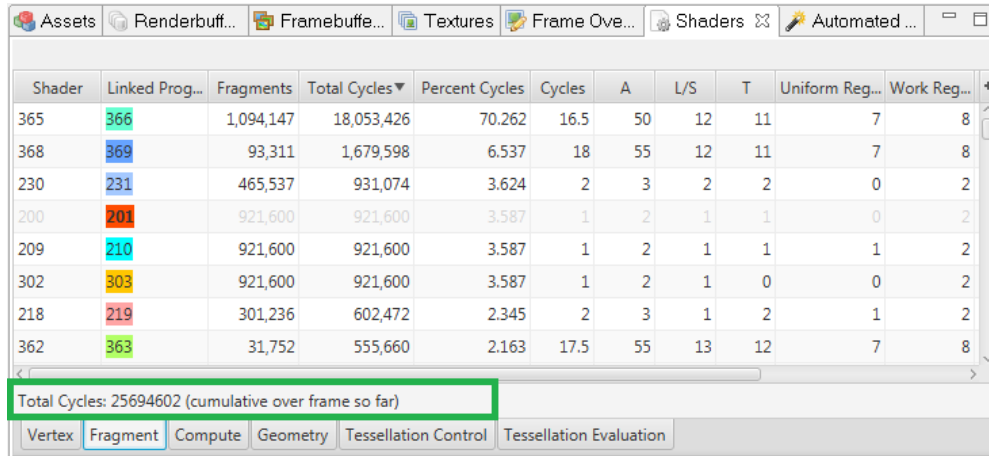
Num. verts = 272 K vertices

Total vertex cycle count per vertex

$3.5\text{M} / 272 \text{ K} = 12.9 \text{ cycles/frame/vert}$

Total fragment cycle count per pixel

$25.7\text{M} / 922\text{K} = 27.9 \text{ cycles/frame/pixel}$



The screenshot shows the MGD Shader Profiler interface with the 'Fragment' tab selected. The table lists various shaders with their cycle counts and other metrics. A green box highlights the 'Total Cycles' row at the bottom, showing a cumulative count of 25694602 over the frame.

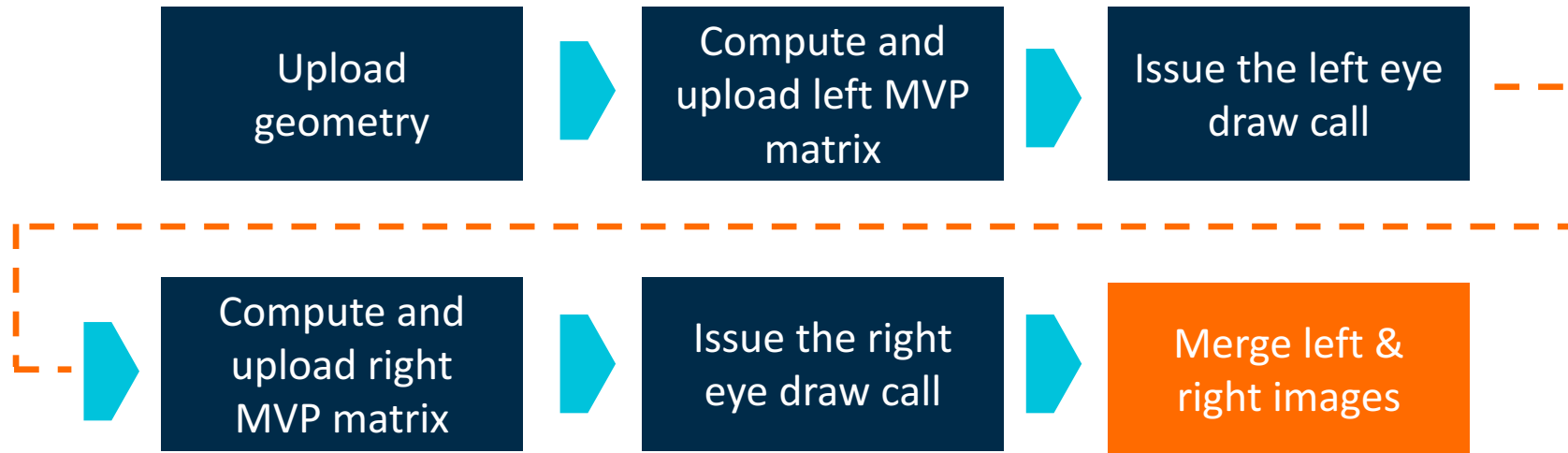
Shader	Linked Prog...	Fragments	Total Cycles▼	Percent Cycles	Cycles	A	L/S	T	Uniform Reg...	Work Reg...
365	366	1,094,147	18,053,426	70.262	16.5	50	12	11	7	8
368	369	93,311	1,679,598	6.537	18	55	12	11	7	8
230	231	465,537	931,074	3.624	2	3	2	2	0	2
200	201	921,600	921,600	3.587	1	2	1	1	0	2
209	210	921,600	921,600	3.587	1	2	1	1	1	2
302	303	921,600	921,600	3.587	1	2	1	0	0	2
218	219	301,236	602,472	2.345	2	3	1	2	1	2
362	363	31,752	555,660	2.163	17.5	55	13	12	7	8
Total Cycles: 25694602 (cumulative over frame so far)										

**Compare these figures vs your GPU processing budget!**

# Single-pass stereo rendering vs multi-pass

# Multi-pass vs single-pass stereo rendering

Traditional multi-pass pipeline for rendering stereo images



Single-pass (multiview) pipeline for rendering stereo images





# Vertex shader with single-pass (multiview)

```
#version 300 es
```

```
#extension GL_OVR_multiview2 : enable
```

```
precision highp float;
```

```
layout(num_views = 2) in;
```

```
in vec3 vertexPosition;
```

```
in vec2 UVCoordinates;
```

```
out vec2 texCoord;
```

```
uniform mat4 MVP[2];
```

```
void main(){
```

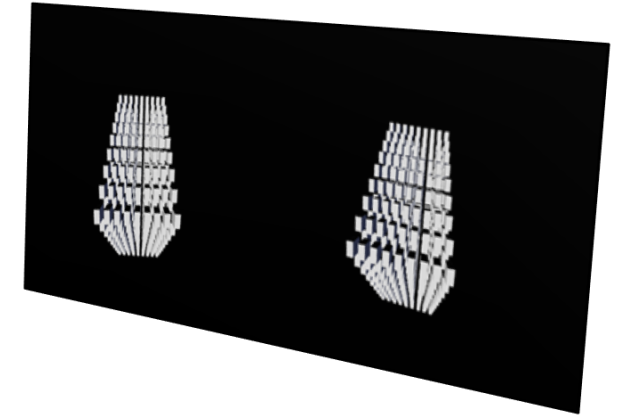
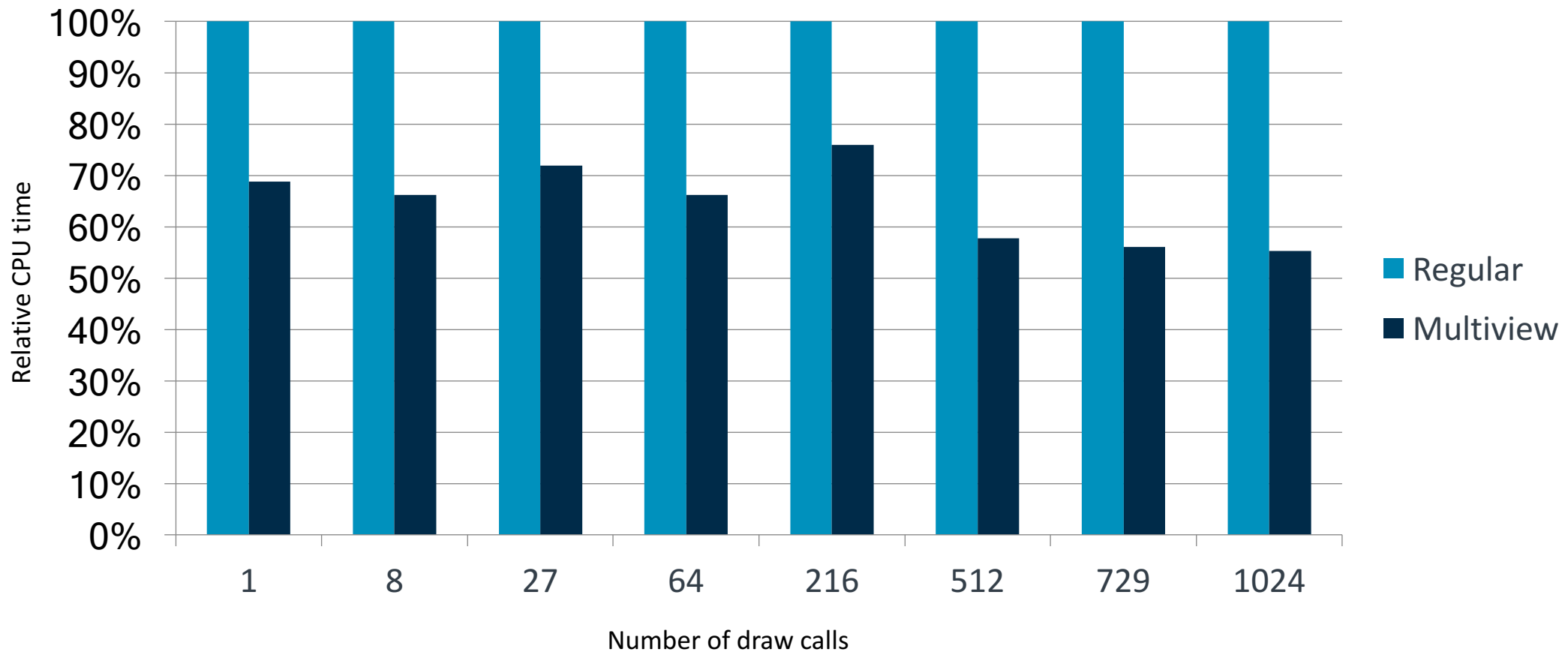
```
    gl_Position = MVP[gl_ViewID_OVR] * vec4(vertexPosition, 1.0f);
```

```
    texCoord = UVCoordinates;
```

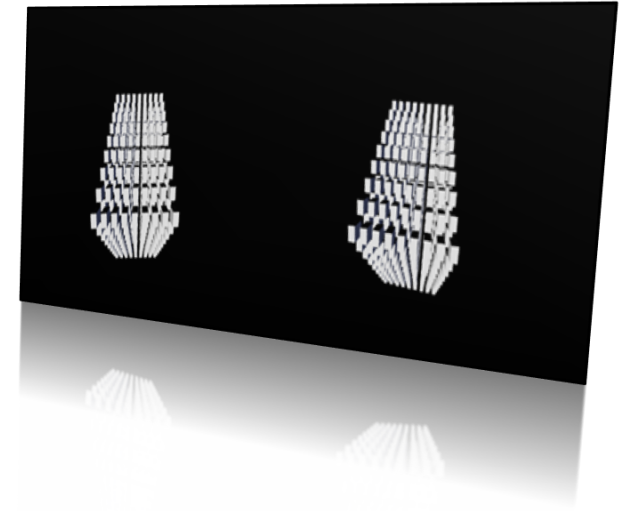
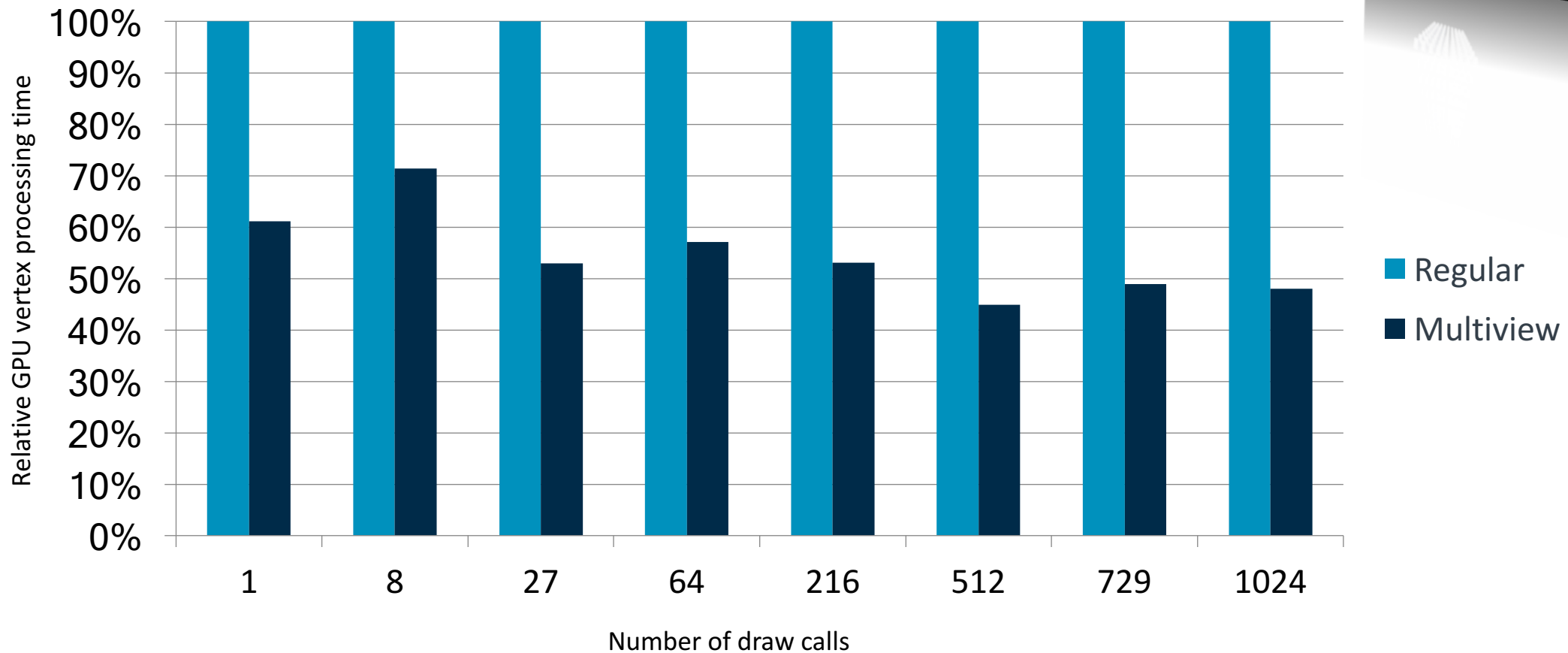
```
}
```

← This line is executed N view times

# Single-pass (multiview): CPU load



# Single pass (multiview): GPU vertex load



# Single-pass stereo rendering power efficiency

## Single-pass stereo rendering

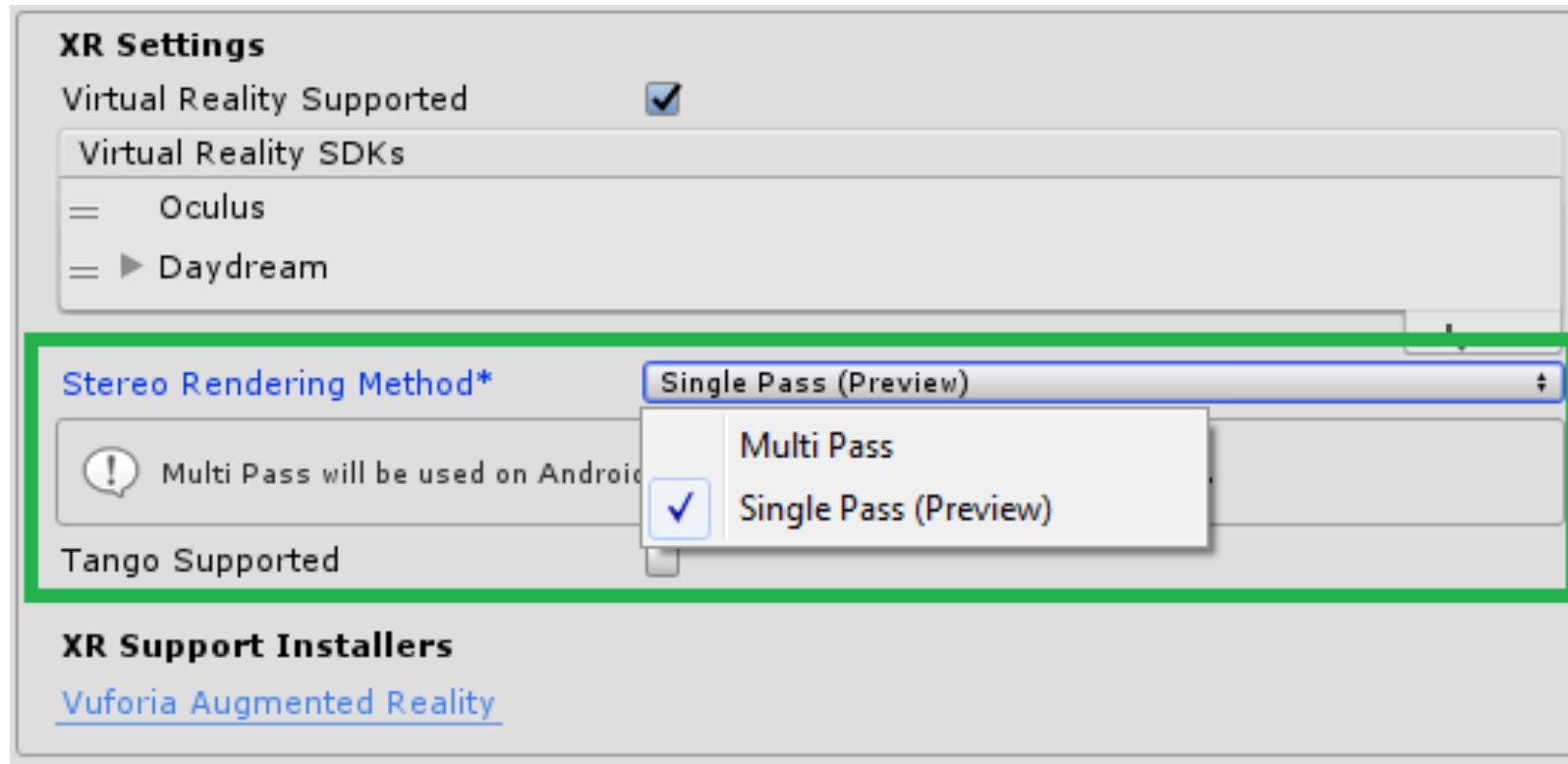
- Halves the number of draw calls
- Reduces the load on the vertex processing
- Reduces the bandwidth usage

## Our measurements: ~ 10% reduction of power consumption

- Make the game last longer
- Increase complexity of your scene



# Enable single-pass stereo rendering!



# Mobile VR best practices

# Mobile VR best practice

## Enable 4x MSAA

- Virtually for free in ARM Mali GPUs

## Try 8x MSAA for best visual quality

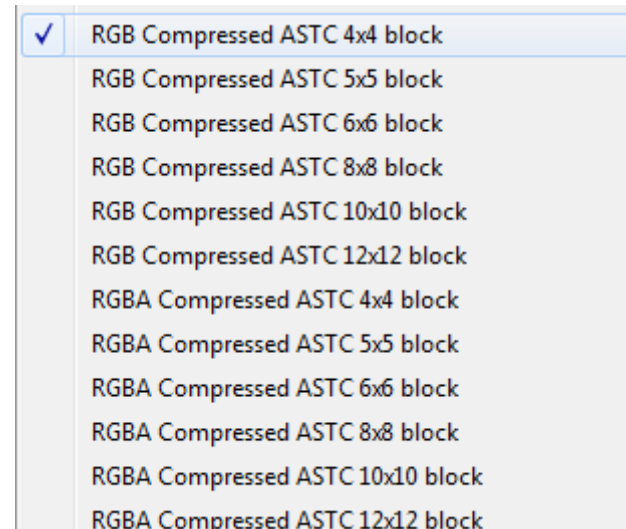
- Limited impact in ARM Mali GPUs if poly count under control

## Use texture compression

- ASTC provides wide range of choices

## Use optimized rendering techniques

- Allow better performance with less use of runtime resources



# Rendering techniques based on local cubemaps

Technique	Cubemap	Apply local correction to	Advantages over runtime rendering techniques
Dynamic soft shadows *	Renders the transparency of scene's boundaries to alpha channel	Vector from fragment to light	<ol style="list-style-type: none"><li>1. Up to 1.5 – 2.8 times faster</li><li>2. Resource saving. Bandwidth halved as only read operations</li><li>3. Higher quality. No pixel flickering</li><li>4. Allow implementing nice effects: soft shadow, blurred reflections and refractions</li></ol>
Reflection **	Renders scene to RGB channels	Reflection vector	
Refraction ***	Renders scene to RGB channels	Refraction vector	

When possible use rendering techniques based on local cubemaps  
When combined with runtime rendering it helps improving quality at low cost

\* [Unity Asset Store](#)

\*\* [Blog Post - Combined Reflections: Stereo Reflections in VR](#)

\*\*\* [Blog post - Refraction Based on Local Cubemaps](#)



# Dynamic soft shadows based on local cubemaps



[Video - Reflections and shadows based on local cubemaps](#)

# Reflections based on local cubemap



[Video - Reflections and shadows based on local cubemaps](#)

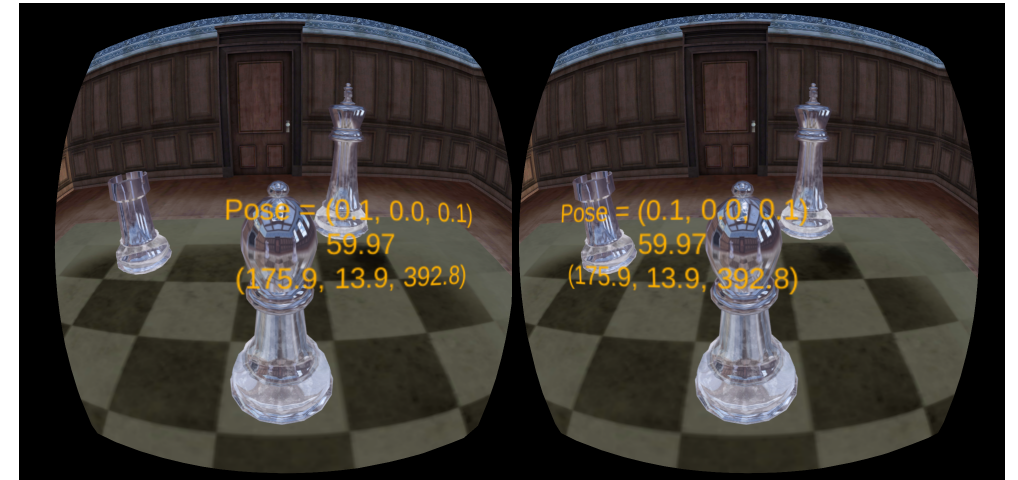
# New features coming to VR

## Vulkan coming to VR

- Same benefits as in non-VR apps:
  - Lower load on the CPU and more efficient use of multi-core architecture
  - Less bandwidth use

## Inside-out mobile VR tracking already a reality

- Using Google ARCore SDK on Samsung Galaxy S8  
Arm Mali G71 GPU
- Using Google Tango SDK on ASUS AR Zenfone
- New type of VR games and experiences
- [Read more about this on Unity's blog](#)





# LILA'S TALES



arm

# Lila's Tale Trailer

[Lila's Tale Trailer on YouTube](#)

# Game planning

## GPU BUDGET



# What we wanted?

A really beautiful game



## What we wanted?

Simple to play without hands (tap)





# What we wanted?

Scenario with a lot of colors





# What we wanted?

Smooth run



The background is a pixelated landscape. The top portion is a dark blue sky with a jagged, pixelated horizon line. Below the sky is a band of green grass, also rendered in a pixelated style. The bottom portion of the image is a dark, dark blue or black foreground, possibly representing water or a dark ground surface, with some subtle pixelated textures.

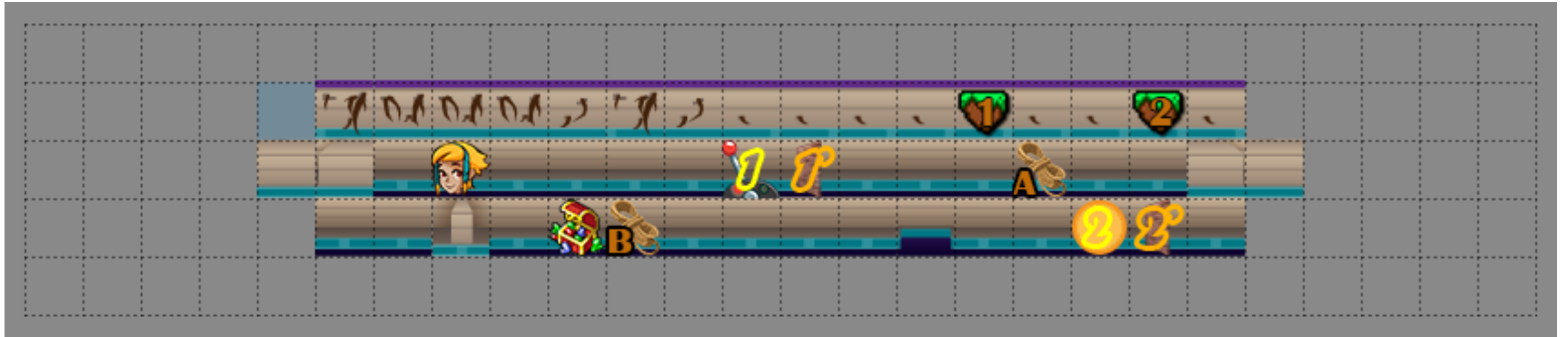
**OPTIMIZATION STARTS ON DAY 1**

# Level editor

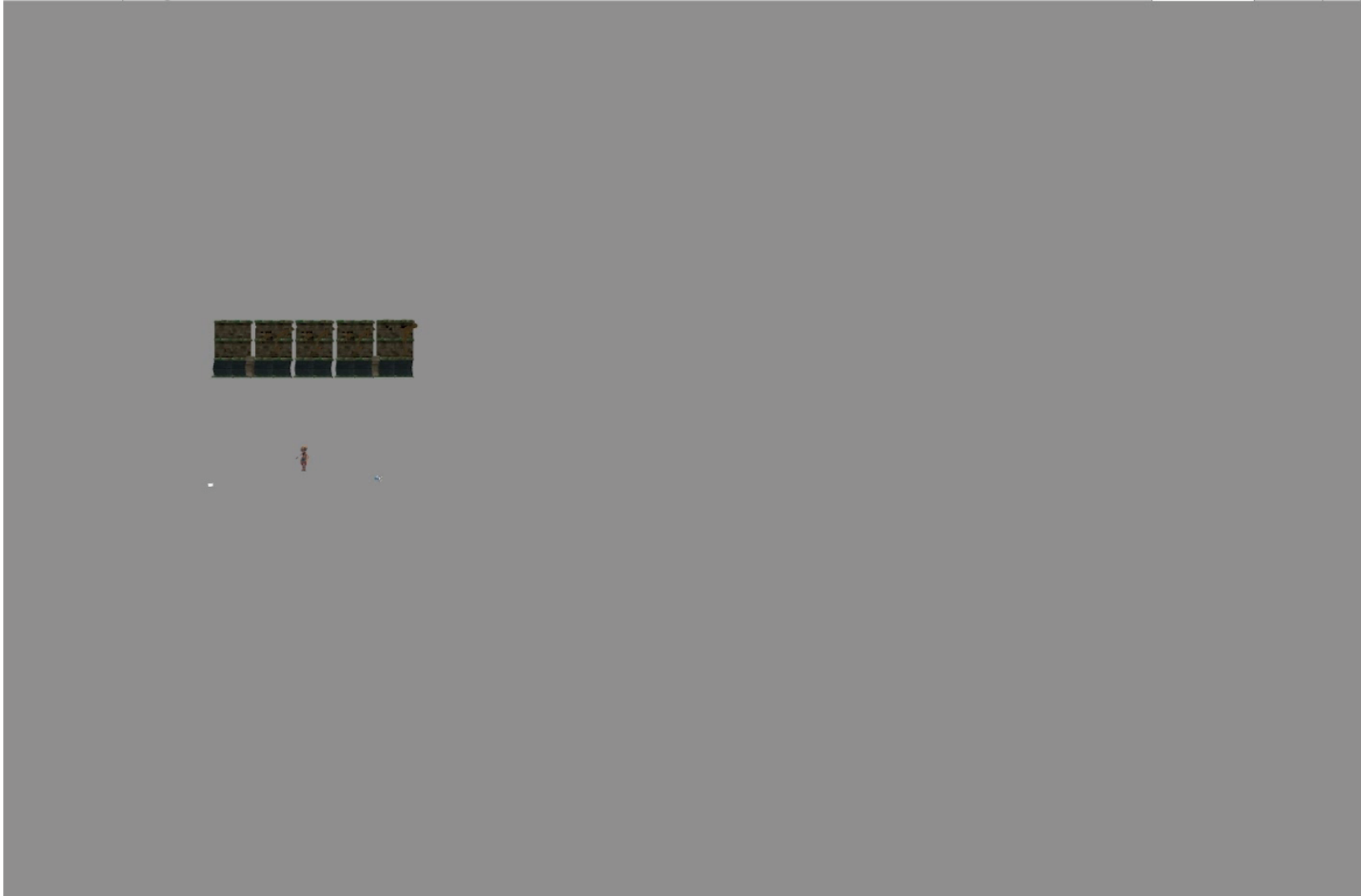
- Iterate faster
- No developer dependence
- Make GD easier



# Level editor - 2D Design

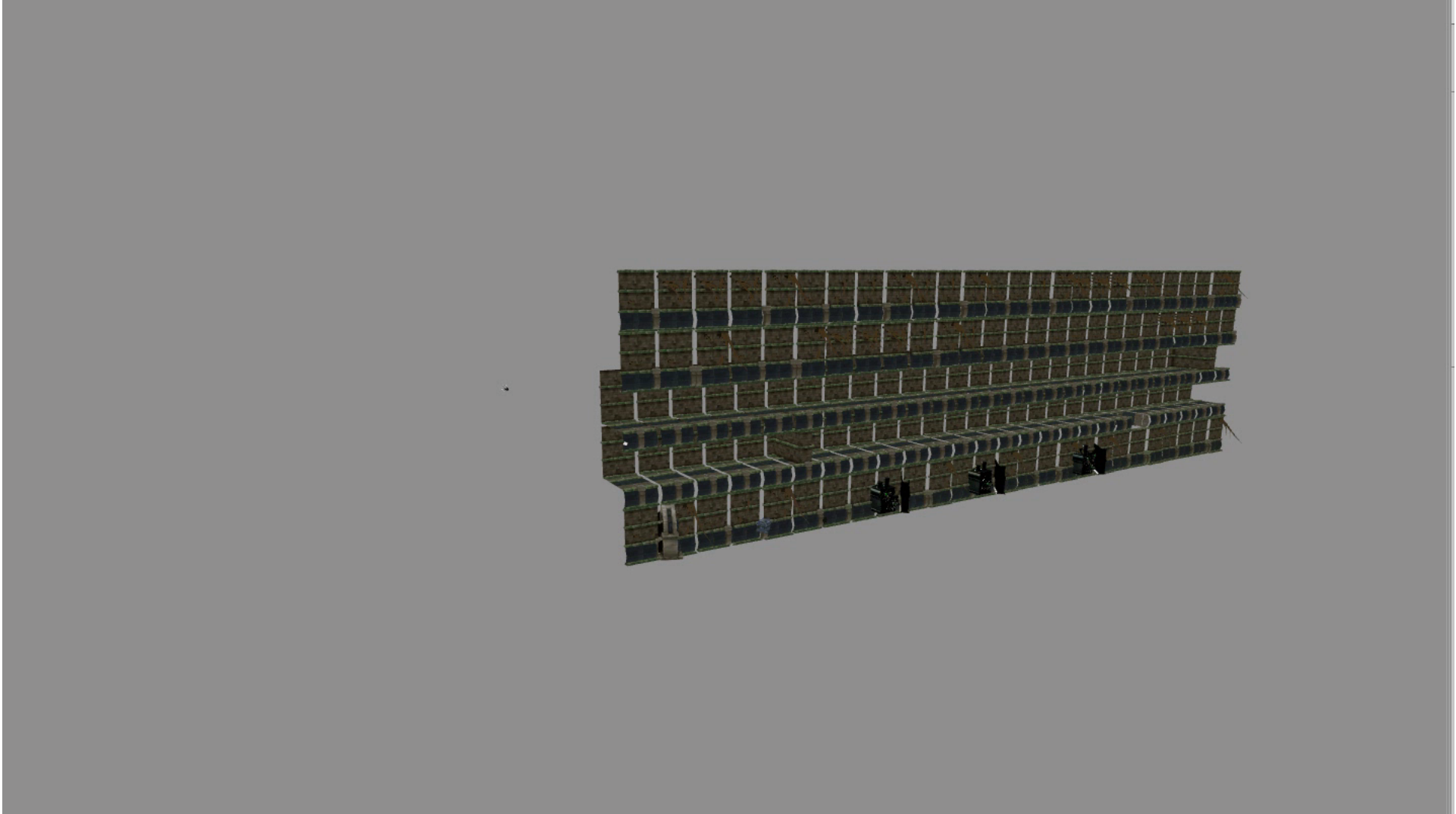


# Level editor - 3D Tile Creation

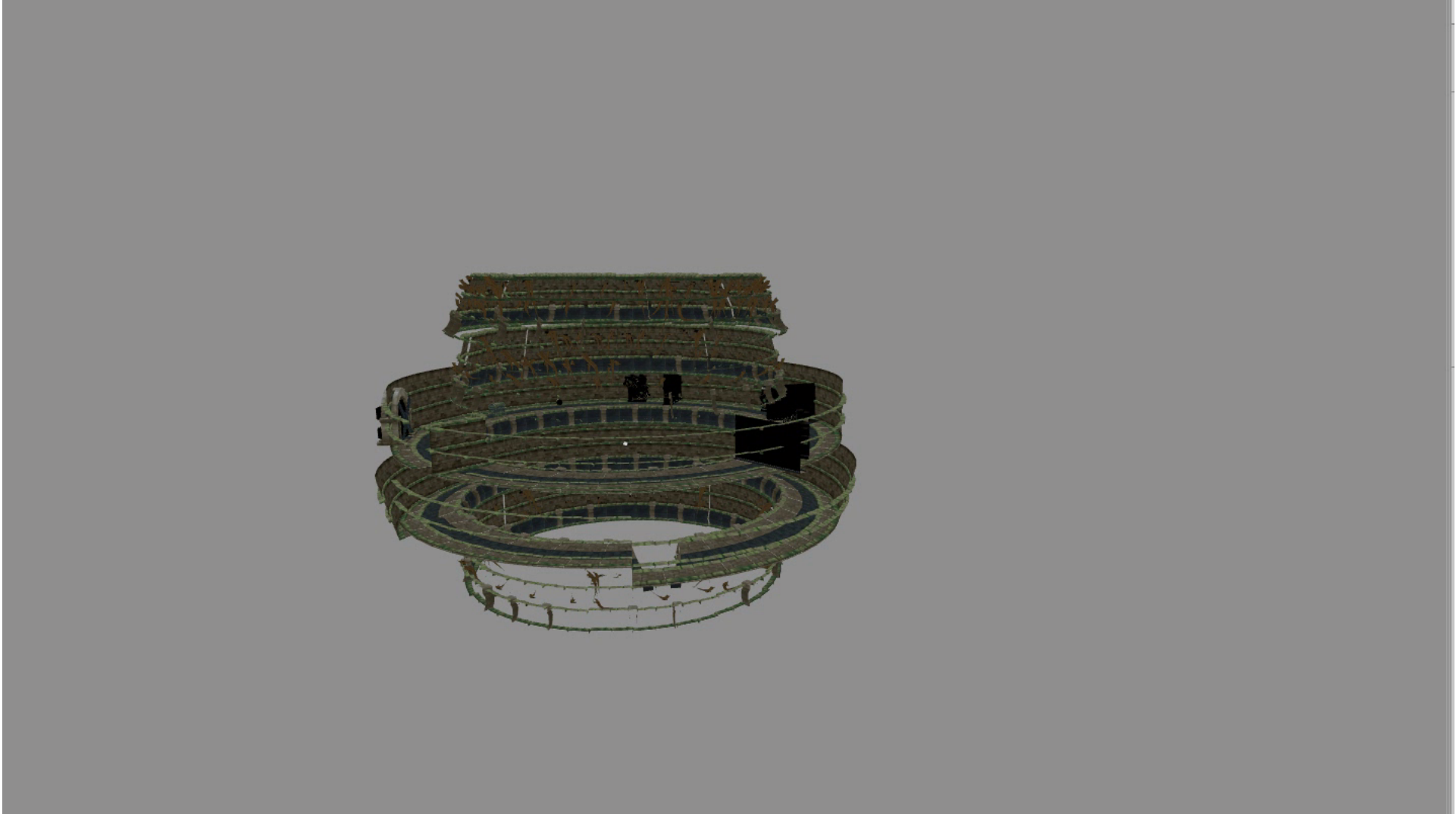




# Level editor - Dungeon Creation



# Level editor - Adjust Heights





# Level Editor

Reduce draw calls

120~140 Batches

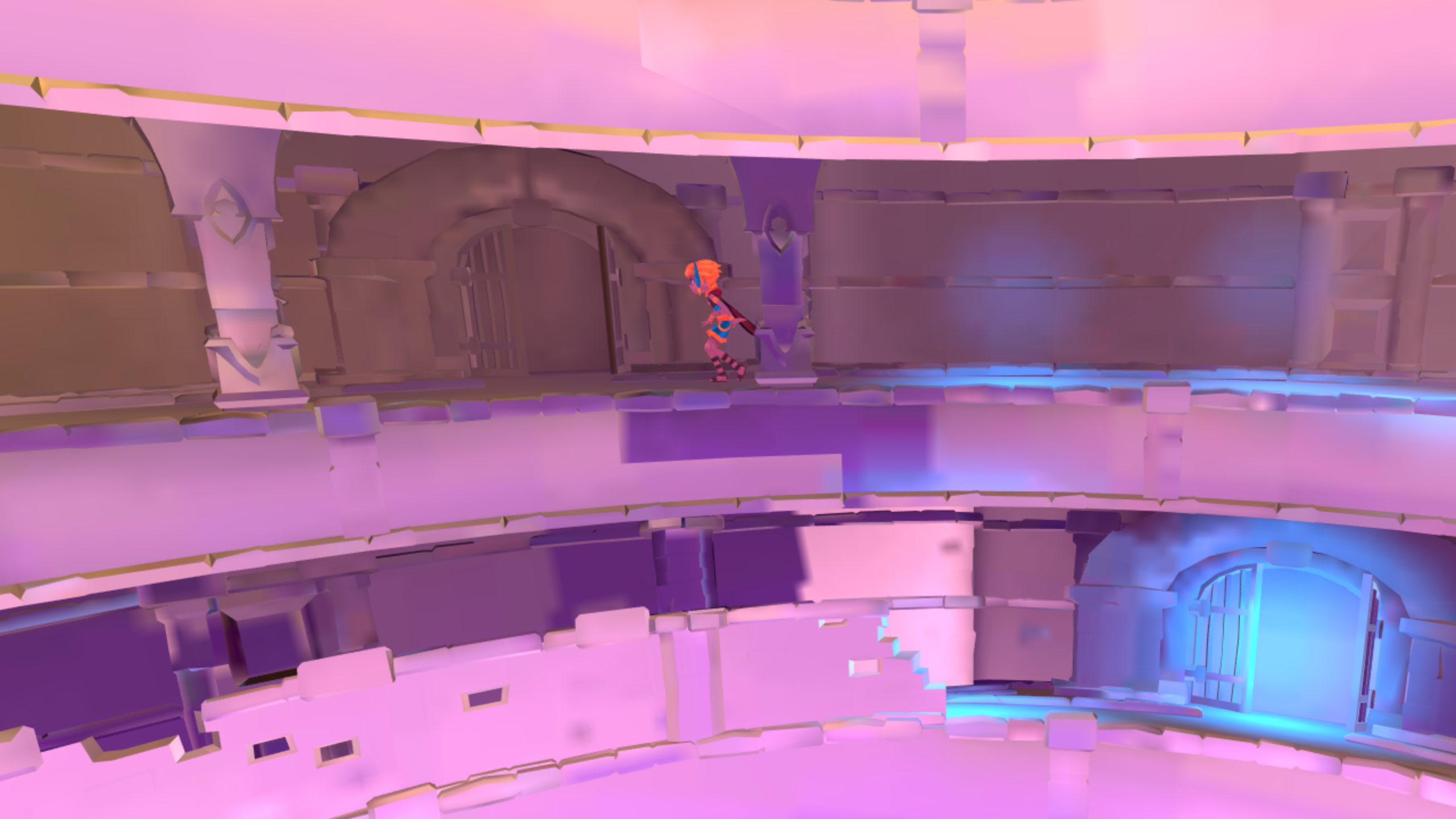
20~30 Batches



# Level Editor

Generate Lightmaps





# Game optimization

## MALI GRAPHICS DEBUGGER

# Lila's Tale GPU processing budget

Samsung Galaxy S7: octa-core Arm CPU and Arm Mali-T880 MP12 GPU

- 12 GPU cores @ 650 MHz – 12 x 650 M single cycle operations per second
  - Target FPS: 60
  - Res = 2,560 x 1,440 = 3.68 M pixels
  - Num. Verts = 671,436

$$\text{fragCycleBudget} = (130 \text{ M cycles/frame}) / (3.68 \text{ M pixels}) \sim 35 \text{ cycles/frame/pixel}$$

$$\text{vertCycleBudget} = (130 \text{ M cycles/frame}) / (0.67 \text{ M verts}) \sim 194 \text{ cycles/frame/vertex}$$

# Lila's Tale fragment and vertex cycle count from MGD

Shader	Linked Progra...	Vertices	Total Cycles ▼	Percent Cycles	Cycles	A	L/S	T	Uniform Reg...	Work Reg...	+
319	321	482,322	4,340,898	59.621	9	17	9	0	14	3	^
322	324	70,605	1,200,285	16.485	17	44	17	0	18	6	
325	327	34,545	621,810	8.54	18	43	18	0	16	8	
331	333	37,704	527,856	7.25	14	28	14	0	16	4	
334	336	34,545	518,175	7.117	15	26	15	0	14	6	
307	309	10,857	65,142	0.895	6	14	6	0	11	3	
238	240	291	2,328	0.032	8	16	8	0	13	3	
268	270	216	1,944	0.027	9	16	9	0	13	3	
340	342	138	966	0.013	7	11					
328	330	36	504	0.007	14	30					
337	339	60	480	0.007	8	16					
316	318	108	432	0.006	4	12					
187	189	6	42	0.001	7	12					
199	201	3	12	0	4	5					

Total Cycles: 7280874 (cumulative over frame so far)

VertexFragmentComputeGeometryTessellation ControlTessellation Evaluation

Total Cycles: 7280874 (cumulative over frame so far)

*Frame buffer resolution = 2,560 x 1,440 = 3.68 M pixels*

*Num. verts = 671,436*

*Total vertex cycle count/frame/vert*

*7.28 M cycles/frame / 0.67 M verts ~ 11 cycles/frame/vert*

**11 cycles/frame/vert << 194 cycles/frame/vert**





# Lila's Tale fragment and vertex cycle count from MGD

Shader	Linked Progra...	Fragments ▼	Total Cycles	Percent Cycles	Cycles	A	L/S	T	Uniform Reg...	Work Reg...	+
320	321	5,754,737	17,264,212	58.587	3	9	3	3	2	4	
200	201	3,686,400	3,686,400	12.51	1	2	1	1	0	2	
317	318	3,686,400	3,686,400	12.51	1	4	1	0	1	2	
239	240	309,934	619,868	2.104	2	7	2	2	1	3	
308	309	303,008	696,919	2.365	2.3	8	2	1	3	3	
326	327	239,419	2,394,190	8.125	10	22	7	10	8	4	
335	336	92,409	924,090	3.136	10	21	5	10	11	4	
341	342	23,413	117,065	0.397	5	10	1	5	1	2	
323	324	7,284	65,556	0.222	9	19	6	9	5	3	
338	339	4,526	9,052	0.031	2	4	2	1	1	2	
188	189	1,955	1,955	0.007	1	3	1	1	0	2	
329	330	220	2,178	0.007	9.9	31	4	4	6	3	
2	3	0	0	0	1						

Total Cycles: 29467884 (cumulative over frame so far)

Vertex Fragment Compute Geometry Tessellation Control Tessellation Evaluation

Total Cycles: 29467884 (cumulative over frame so far)

*Total fragment cycle count/frame/pixel*

*29.5M cycles/frame / 3.68 M pixels ~ 8 cycles/frame/pixel*

*8 cycles/frame/pixel < 35 cycles/frame/pixel*



# Single-pass vs Multi-pass



# Multi-pass vs single-pass (Lila's Tale, MGD stats)

## Multi-pass

1,434,896 vertices, 163 draw calls, 159 instances, 1,434,896 indices ...

### ▼ Process 0 (com.skullfishstudios.lilastaleARMMultipassDEV)

- ▶ 🔄 Frame 0 6 vertices, 11 draws, 1 instance, 0 instanced vertices, 6 indices, 0 unique indices, 11 render passes
- ▶ ■ Frame 1 6 vertices, 5 draws, 1 instance, 0 instanced vertices, 6 indices, 0 unique indices, 4 render passes
- ▶ ■ Frame 2 1434062 vertices, 163 draws, 159 instances, 0 instanced vertices, 1434062 indices, 667934 unique indices, 4 render passes
- ▶ ■ Frame 3 1434896 vertices, 163 draws, 159 instances, 0 instanced vertices, 1434896 indices, 668386 unique indices, 4 render passes
- ▶ ■ Frame 4 1434896 vertices, 163 draws, 159 instances, 0 instanced vertices, 1434896 indices, 668386 unique indices, 4 render passes
- ▶ ■ Frame 5 1434896 vertices, 163 draws, 159 instances, 0 instanced vertices, 1434896 indices, 668386 unique indices, 4 render passes

# Multi-pass vs single-pass (Lila's Tale, MGD stats)

## Single-pass

729,356 vertices, 85 draw calls, 83 instances, 729,356 indices ...

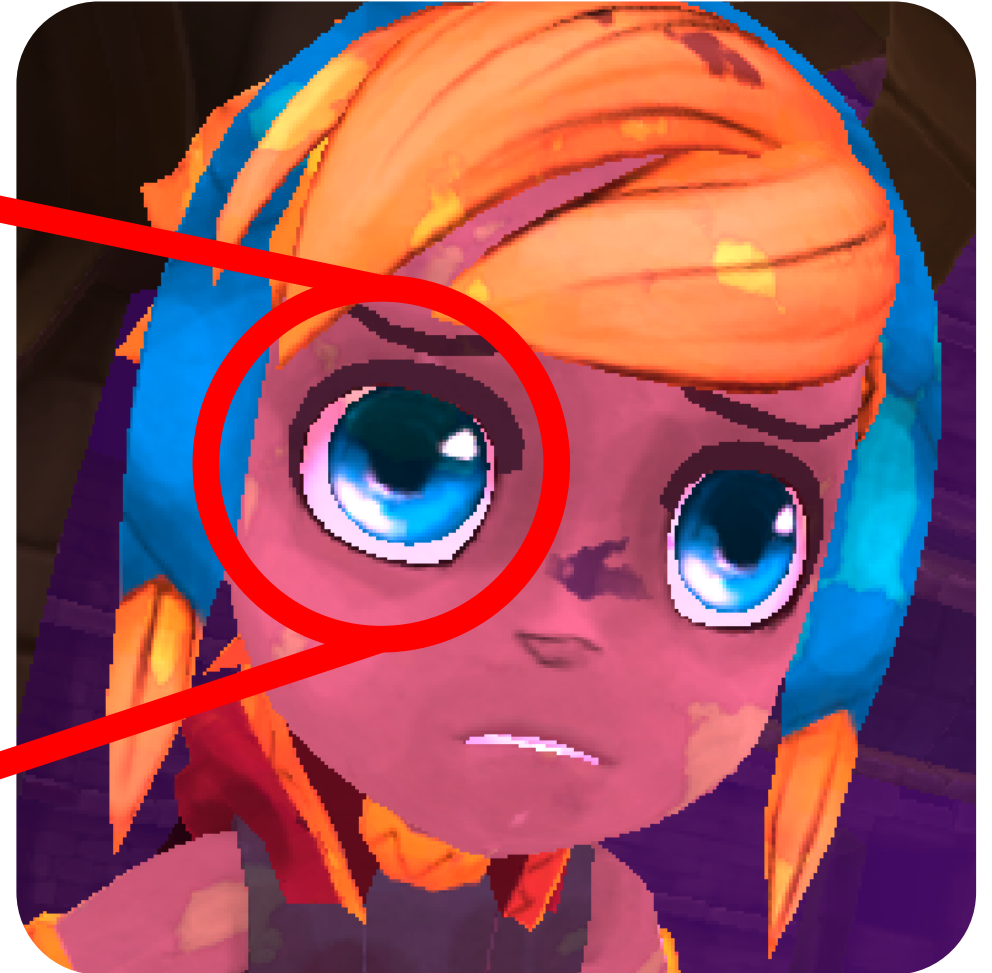
### ▼ Process 0 (com.skullfishstudios.lilastaleARMsingleipass)

- ▶ 🟢 Frame 0 12 vertices, 7 draws, 2 instances, 0 instanced vertices, 12 indices, 4 unique indices, 7 render passes
- ▶ ■ Frame 1 12 vertices, 4 draws, 2 instances, 0 instanced vertices, 12 indices, 4 unique indices, 3 render passes
- ▶ ■ Frame 2 6 vertices, 3 draws, 1 instance, 0 instanced vertices, 6 indices, 0 unique indices, 3 render passes
- ▶ ■ Frame 3 6 vertices, 3 draws, 1 instance, 0 instanced vertices, 6 indices, 0 unique indices, 3 render passes
- ▶ ■ Frame 4 729356 vertices, 85 draws, 83 instances, 0 instanced vertices, 729356 indices, 346289 unique indices, 3 render passes
- ▶ ■ Frame 5 729356 vertices, 85 draws, 83 instances, 0 instanced vertices, 729356 indices, 346289 unique indices, 3 render passes

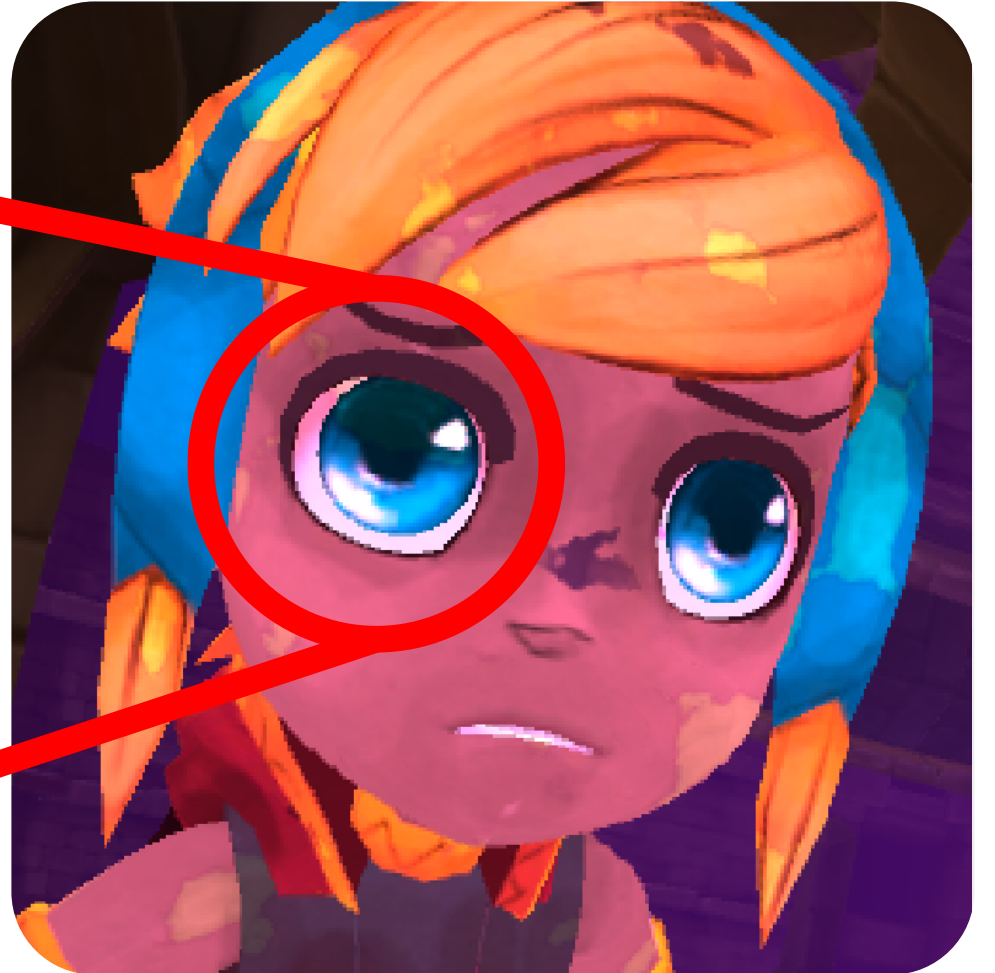
# MSAA & ASTC

# MSAA

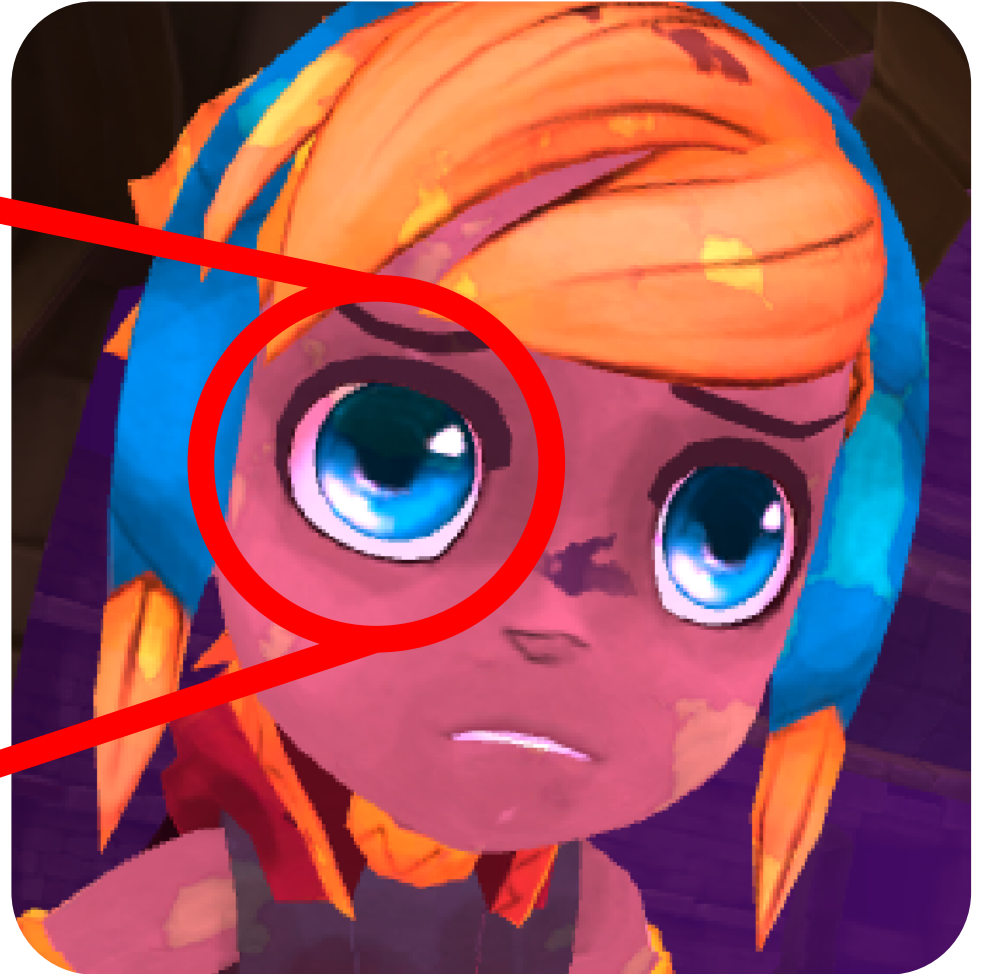
MSAA 4x is almost **for free** in ARM GPU



**MSAA DISABLE**



MSAA 2X



MSAA 4X

# Wrap up



# Wrap up

Plan your game using the GPU processing budget

Update to Unity 5.6/2017 to benefit from:

- MGD integration
- Single-pass stereo rendering
- Native support for Daydream and Google Cardboard

Improve VR performance, quality and bandwidth by using:

- 4x MSAA (try 8x MSAA for superior quality)
- ASTC
- Rendering techniques based on local cubemaps

Big new coming features to mobile VR

- Vulkan
- Inside-out mobile VR tracking

Thank You!

Danke!

Merci!

谢谢!

ありがとう!

Gracias!

Kiitos!

감사합니다

धन्यवाद

arm

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# To find out more....



- Find out more info about the topics of this talk at:

- <https://www.youtube.com/watch?v=mb98QOIz8ZE>
- <https://community.arm.com/graphics/b/blog/posts/optimizing-virtual-reality-understanding-multiview>
- <https://community.arm.com/graphics/b/blog/posts/mgd-integration-in-unity>
- <https://community.arm.com/graphics/b/blog/posts/intro-to-astc-as-presented-at-cgdc-2013>
- <https://developer.arm.com/graphics/unity/unity-guides-and-white-papers>
- <https://community.arm.com/groups/arm-mali-graphics/blog/2016/03/10/combined-reflections-stereo-reflections-in-vr>
- <https://community.arm.com/groups/arm-mali-graphics/blog/2016/04/20/achieving-high-quality-mobile-vr-games>
- <http://community.arm.com/groups/arm-mali-graphics/blog/2015/04/13/dynamic-soft-shadows-based-on-local-cubemap>
- <http://community.arm.com/groups/arm-mali-graphics/blog/2014/08/07/reflections-based-on-local-cubemaps>
- <http://community.arm.com/groups/arm-mali-graphics/blog/2015/04/13/refraction-based-on-local-cubemaps>
- <http://community.arm.com/groups/arm-mali-graphics/blog/2015/05/21/the-power-of-local-cubemaps-at-unite-apac-and-the-taoyuan-effect>
- <https://www.assetstore.unity3d.com/en/#!/content/61640>