Real-time GPU-driven Ocean Rendering on Mobile

ARM

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Topics

- Tessendorf Fast Fourier Transform method
 - Procedural frequency domain
 - Choppy waves
 - Jacobian factor
- Efficient compute shader FFTs on Mali
- Heightmap rendering with LOD
 - Tessellation
 - Continous LOD Morphed Geo-MipMap
- Mali SDK samples



Tessendorf Fast Fourier Transform Method

- Began as offline rendering, now realtime with GPU compute
- Ocean waves can be seen as a sum of many waves
- Power distribution can be modelled in the frequency domain
 - Stochastic process
 - Phillips spectrum popular
 - Lots of artistic freedom
- Water can be animated by rotating the phase in frequency domain
 - Different wavelengths traverse at different speeds
- Inverse FFT for heightmap

$$x(n) = \sum_{k=0}^{N-1} X(k) \exp\left(\frac{j2\pi kn}{N}\right)$$

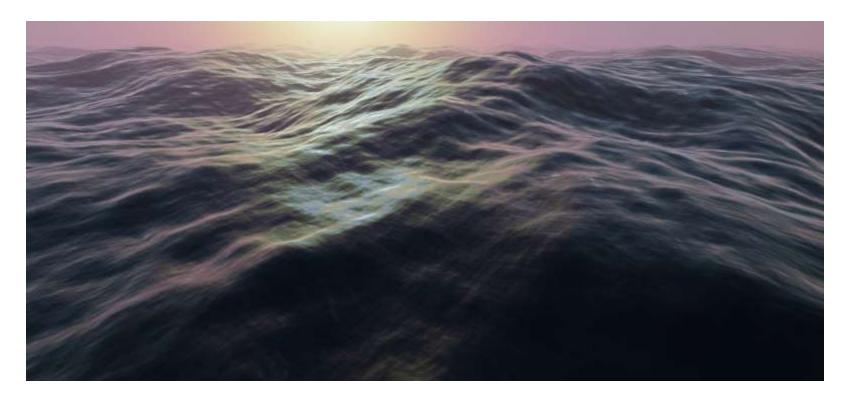


Choppy Waves

- Ocean waves do not behave quite like pure sinusoids
 - Not visually exciting
- Rather, large peaks tend to sharpen
- Significant visual improvement when applied correctly



Without Choppiness



With Choppiness



Choppiness Implementation

- Adding choppiness directly to Y displacement is impractical
 - Warping the heightmap mesh instead is a simple alternative
- Extend pure Y displacement to XZ displacement
- XZ displacement follows the gradient of the heightmap
 - The mesh will compact at peaks and stretch elsewhere

$$D(\mathbf{x},t) = F^{-1} \left(-j \frac{\mathbf{k}}{k} H(\mathbf{k},t) \right)$$

Adding a High-Frequency Normalmap

- Most of the fine details are caused by high frequency waves
- These waves contribute very little to overall displacement
- Higher frequency content should be built in a separate normalmap

Without High-Frequency Normals



With High-Frequency Normals





Final Touches With the Jacobian Factor

- The Jacobian factor lets the fragment shader detect "compaction"
- Cost-effective method of adding highlights
- Modulate the low frequency Jacobian with normalmap for a more turbulent look
- Compute shader particle system ideas:
 - Spawn new particles conditionally at crests when computing Jacobian
 - Spawn new particles where intersecting with other terrain

$$J\left(x\right) = J_{xx}J_{yy} - J_{xy}J_{yx}$$



Without Jacobian Factor



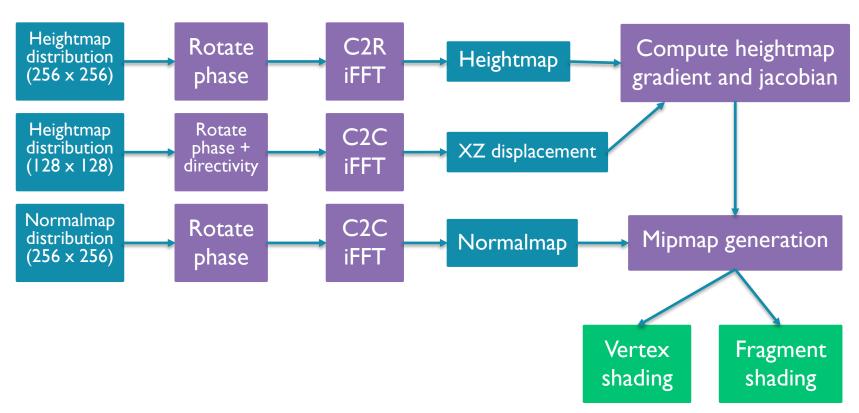
With Jacobian, No Normalmap Modulation



With Jacobian Factor



The FFT Pipeline



Efficient FFTs on Mali GPUs

- Large FFTs are highly parallel transforms
 - Butterfly stages independent within a pass
 - Efficiently implemented with compute shaders
- Number of passes order log2(N / radix)
 - More passes, more bandwidth
 - Want to use high FFT radices
 - ... But on-chip resources are finite
- Bandwidth is a real concern for GPU FFTs
 - On-chip and external resources must be carefully balanced



FFT Bandwidth Saving Techniques

- Larger radix factors
 - Does more work per pass
 - ... but register pressure kicks in quickly
- FP16
 - Mali has native FP16 support, an easy way to halve required bandwidth
 - Sufficient precision for ocean water
 - unpackHalf2x16() / packHalf2x16() to pack a complex in 32-bit uint
- Shared memory
 - Let one or more FFT passes go via shared memory
 - If sufficient space in L1 caches, even greater bandwidth reductions can be made



GLFFT Library

- OpenGL ES 3.1 and OpenGL 4.3 library for GPU FFT
 - Shameless plug ☺
 - Permissive MIT license
 - On Github
- Core features
 - ID and 2D transforms
 - Complex-to-complex, complex-to-real and real-to-complex
 - Can benchmark itself to find optimal FFTs for particular GPUs
 - Full FP16 support
 - Large test and bench suite
 - Dual-complex (vec4) support for working with RGBA data



GLFFT Performance

Collected on Samsung Galaxy S6 (Mali T-760 MP8)

Stage	Time
Update phases	0.5 ms
iFFT	0.8 ms
Generate gradient and jacobian	0.4 ms
Generate mipmaps	0.5 ms
Total	2.2 ms



GLFFT Performance on Very Large FFTs

- 2048×2048 C2C FP16
- Collected on Samsung Galaxy S6 (Mali T-760 MP8)

Measurement	Result
Time	27.9 ms
Arithmetic throughput	16.5 Gflop/s (estimated)
Bandwidth	7.2 GB/s (estimated)



Heightmap Rendering With LOD

- Rendering a large terrain without LOD is not feasible
 - Extreme geometry load
 - Micro-triangles and aliasing
- Good mesh-based LOD is challenging
 - Decades of graphics research

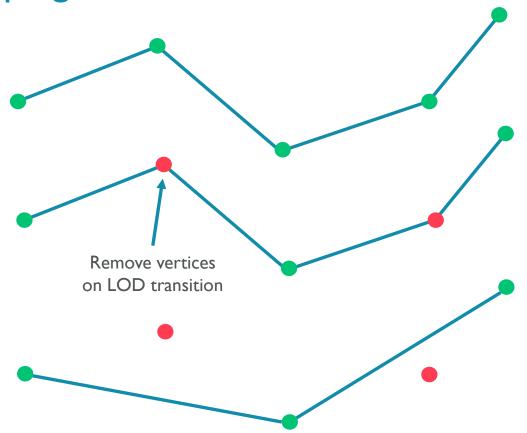


Baseline For Good LOD System

- Continuous LOD is a must-have
 - Naively removing vertices leads to discontinuous LOD (popping)
 - LOD is less noticable when transition is smooth
- Modern implementation is preferable
 - Simple and fast algorithms on CPU
 - Utilize modern GPU features
 - No run-time generation of vertices and indices on CPU

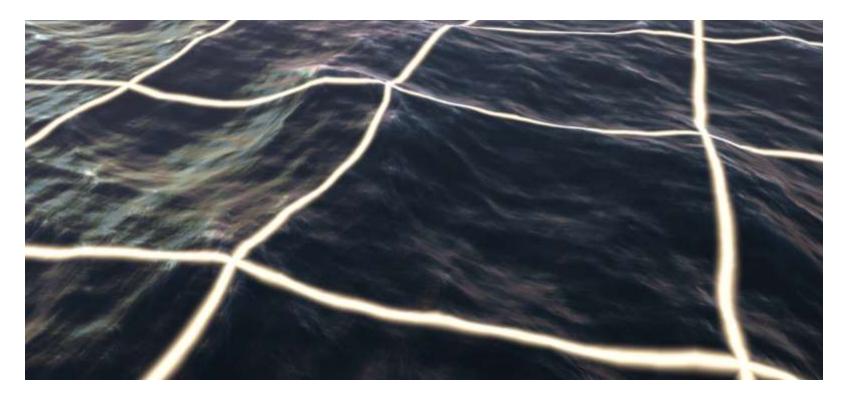


Popping Problem

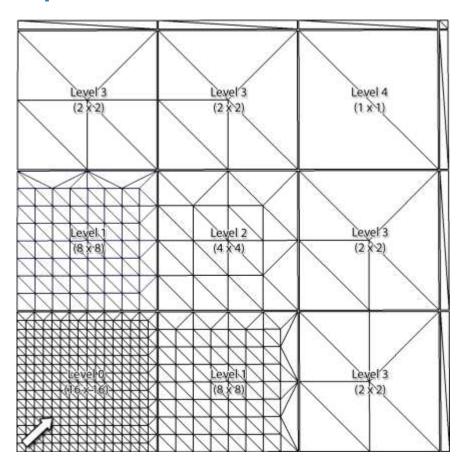




Extending the Geo-MipMap Framework



Geo-MipMap





Geo-MipMap

- Well known and understood framework for LOD
 - Basic implementation is simple
- Split the world into large patches
- Adaptively subdivide this patch depending on a metric
 - Assign an LOD to every patch independently
- However, this is not the year 2000 ...
 - The technique is showing its age
 - Does not solve popping artifacts

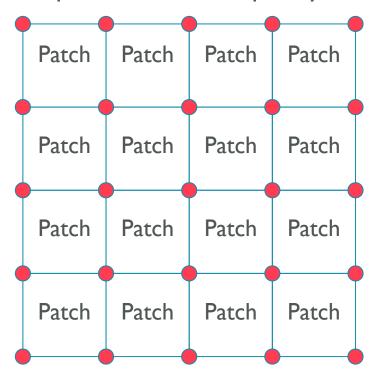


Tessellation, Now in OpenGL ES 3.2

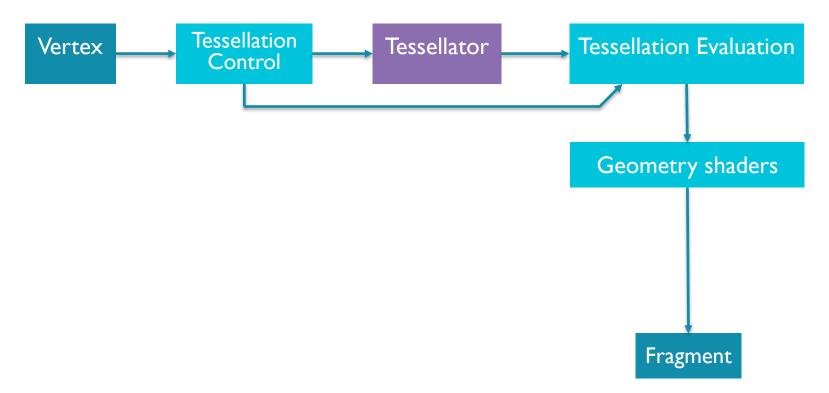


Tessellation

• Built-in concept of a patch which is adaptively subdivided.



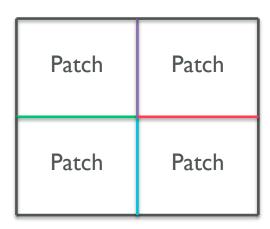
OpenGL ES 3.2 Graphics Pipeline





Control Shader

- Frustum cull patch
- Compute LOD in four corners
- Select outer tessellation levels based on two corners which touch the edge
 - Critical, otherwise cracks will appear
- Inner level is somewhat arbitrary
 - Vertices are not shared with other patches
 - Maximum or average of corners is acceptable





Evaluation Shader

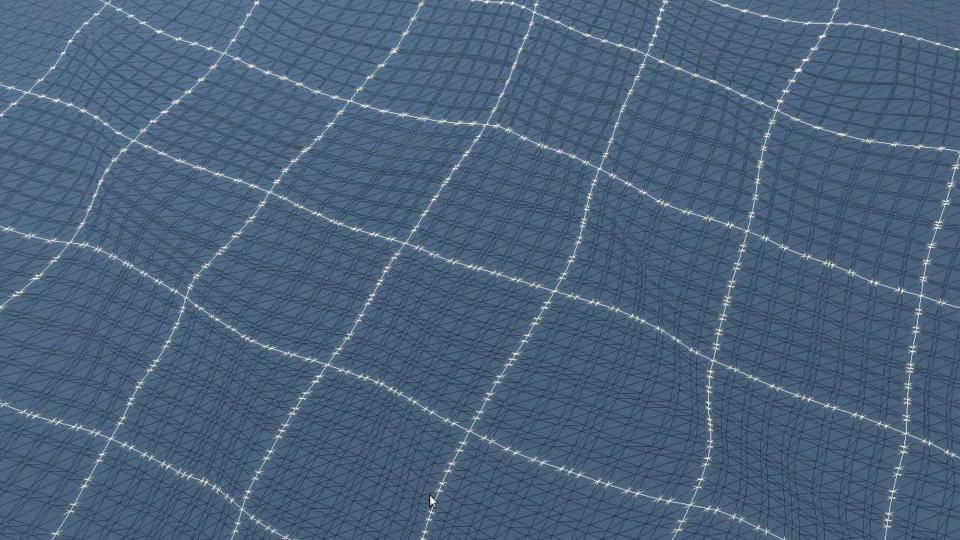
- Interpolate corner data based on gl_TessCoord
 - LOD factor for sampling heightmap
 - Patch-local position
- Fractional even spacing subdivision mode
 - Better match with texture sampling
- Sample heightmap texture with interpolated LOD



Continuous LOD Morphing Geo-MipMap

- Takes inspiration from many different approaches to LOD
 - Vertex Shader Geomorphing
 - Tessellation
 - CDLOD
- Provides OpenGL ES 3.0 alternative to quad patch tessellation
 - Special case of tessellation
 - Simplifies sufficiently for use in pure vertex shaders





Core Approach

- Pre-tessellate quad meshes at 2, 4, 8, 16, 32, 64, ... tessellation factors
- At fractional LODs, odd vertices slide towards even vertices
 - At full morph, mesh is exactly the same as a lower quality LOD
 - Same principle as CDLOD method
- No stitching meshes
 - Minimal number of unique meshes

Edge-Cases

- Mesh LOD factor is not necessarily equal to outer levels on edges
- Like Tessellation, patches sharing an edge must agree on LOD
 - Necessary to use maximum LOD
 - One of 5 possibilities (4 edges or inner) selected with branchless logic

```
// Branch-less selection
// aLODWeights either all 0 or single element set to 1.
in vec4 aLODWeights;
bool innerVertex = all(equal(aLODWeights, vec4(0.0)));
float lod = dot(aLODWeights, EdgeLODs);
lod = mix(lod, InnerLOD, innerVertex);
```

Adapt Mesh Grid to Any LOD

- Patches can have an arbitrary LOD
 - In turn, edges can have an arbitrary LOD
 - Not restricted by quad-tree structure, unlike CDLOD
- Snap to LOD and lerp
 - Adapts popping-free to any LOD greater than mesh LOD

```
// Snap to grid corresponding to floor(lod) and ceil(lod).
uvec2 mask = (uvec2(1u) << uvec2(ufloor_lod, ufloor_lod + 1u)) - 1u;
// Round towards center of patch.
uvec4 rounding = aPosition.zwzw * mask.xxyy;
vec4 lower_upper_snapped = vec4((aPosition.xyxy + rounding) & ~mask.xxyy);
// Then lerp between them to create a smoothly morphing mesh.
return mix(lower_upper_snapped.xy, lower_upper_snapped.zw, fract_lod);</pre>
```



Mali OpenGL ES **SDK** for Android



- New code samples and tutorials
 - Ocean
 - OVR_multiview
 - Tessellation
 - Geometry shaders
 - Multisampled framebuffers





Thank you!

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Questions?

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References

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- GLFFT
 - https://github.com/Themaister/GLFFT
- Simulating Ocean Water
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- CDLOD
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 - http://www.flipcode.com/archives/article_geomipmaps.pdf

