

Performance Optimization and Debugging Mobile Games

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The Architecture for the Digital World®



Agenda

1. Introduction to performance analysis with ARM[®] software tools
2. Analyse the performance of Epic Citadel
 - Software Profiling
 - GPU Profiling
 - Using the ARM[®] Mali[™] GPU hardware counters to find the bottleneck
3. Debugging with Mali Graphics Debugger
 - Overdraw and frame analysis
4. Use cases from Gameloft
5. Q & A



Games and Demos



Importance of Analysis & Debug

■ Mobile Platforms

- Expectation of amazing console-like graphics and playing experience
- Screen resolution beyond HD
- Limited power budget

■ Solution

- ARM® Cortex® CPUs and Mali™ GPUs are designed for low power whilst providing innovative features to keep up performance
- Software developers can be “smart” when developing apps
- Good tools can do the heavy lifting



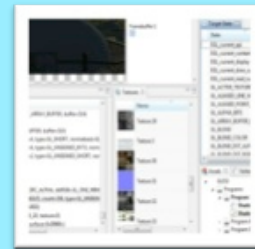
ARM

Performance Analysis & Debug



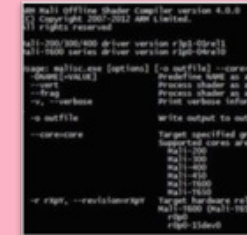
ARM® DS-5 Streamline Performance Analyzer

- System-wide performance analysis
- Combined ARM Cortex® Processors and Mali™ GPU visibility
- Optimize for performance & power across the system



ARM Mali Graphics Debugger

- API Trace & Debug Tool
- Understand graphics and compute issues at the API level
- Debug and improve performance at frame level
- Support for OpenGL® ES 1, 1.1, 2.0, 3.0 and OpenCL™ 1.1

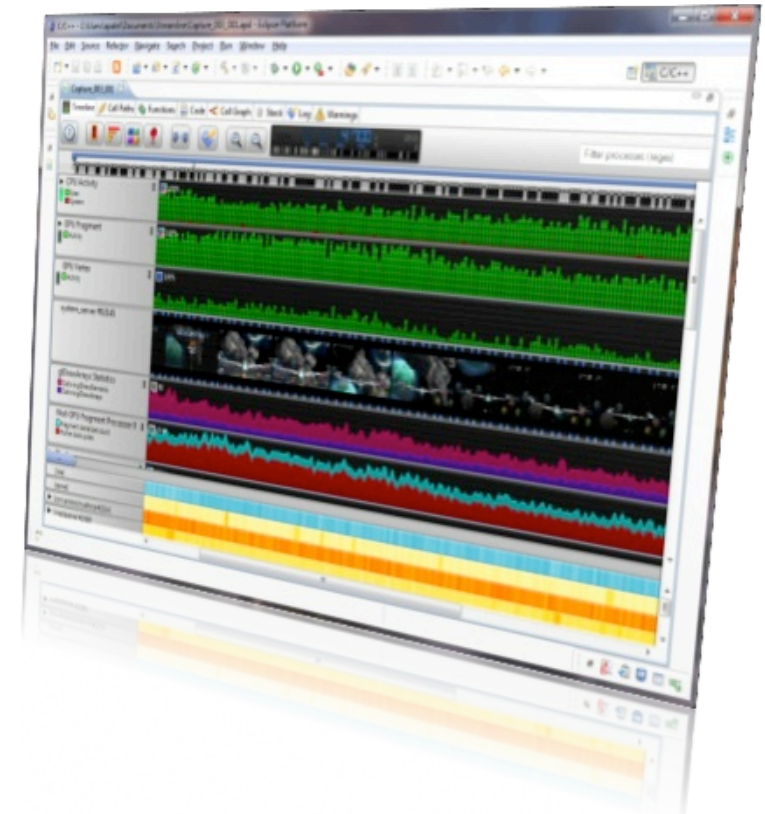


Offline Compilers

- Understand complexity of GLSL shaders and CL kernels
- Support for ARM Mali-4xx and Mali-T6xx GPU families

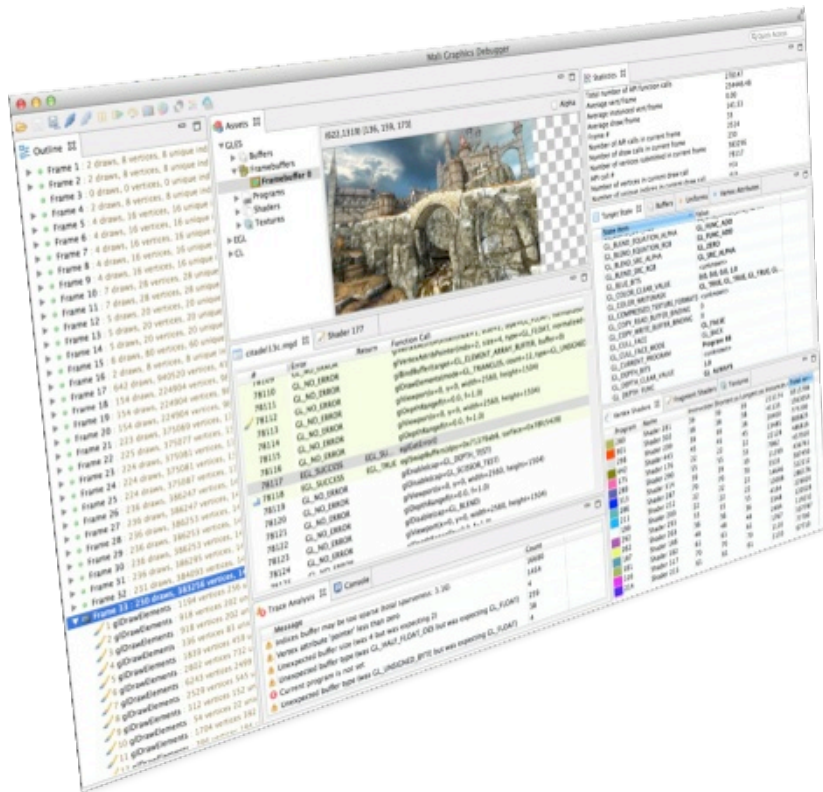
ARM® DS-5 Streamline Performance Analyzer

- System Wide Performance Analysis
 - Simultaneous visibility across ARM Cortex® processors & Mali™ GPUs
 - Support for graphics and GPU Compute performance analysis on Mali-T600 series
 - Timeline profiling of hardware counters for detailed analysis
 - Custom counters
 - Per-core/thread/process granularity
 - Frame buffer capture and display
- Optimize
 - Performance
 - Energy efficiency
 - Across the system



ARM

ARM® Mali™ Graphics Debugger



- Graphics debugging for content developers
- API level tracing
- Understand issues and causes at frame level
- Support for OpenGL® ES 2.0, 3.0, EGL™ & OpenCL™ 1.1
- Complimentary to DS-5 Streamline

v1.2.2 released in February
v1.3 will be available soon

Investigation with the ARM® Mali™ Graphics Debugger

The screenshot shows the Mali Graphics Debugger interface with several key panels and callouts:

- Assets View:** Located at the top center, showing a 3D scene of a castle with a red bounding box and a red arrow pointing to it.
- Frame Outline:** Located on the left side, showing a list of frames with their respective draw and vertex counts.
- API Trace:** Located in the middle-left, showing a list of API calls with their return values and error messages.
- Dynamic Help:** Located at the bottom-left, showing a list of dynamic help items with their counts.
- Framebuffer / Render Targets:** Located in the center, showing a 3D scene with a red bounding box and a red arrow pointing to it.
- Frame Statistics:** Located at the top-right, showing a table of statistics for the current frame.
- States Uniforms Vertex Attributes Buffers:** Located in the middle-right, showing a table of state items and their values.
- Textures Shaders:** Located at the bottom-right, showing a table of textures and shaders with their respective counts.

Statistic	Value
Total number of API function calls	278147
Average vert/frame	234446.48
Average instanced vert/frame	0.00
Average draw/frame	141.53
Frame #	33
Number of API calls in current frame	2514
Number of draw calls in current frame	230
Number of vertices submitted in current frame	383256
API call #	78117
Number of vertices in current draw call	n/a
Number of unique indices in current draw call	n/a

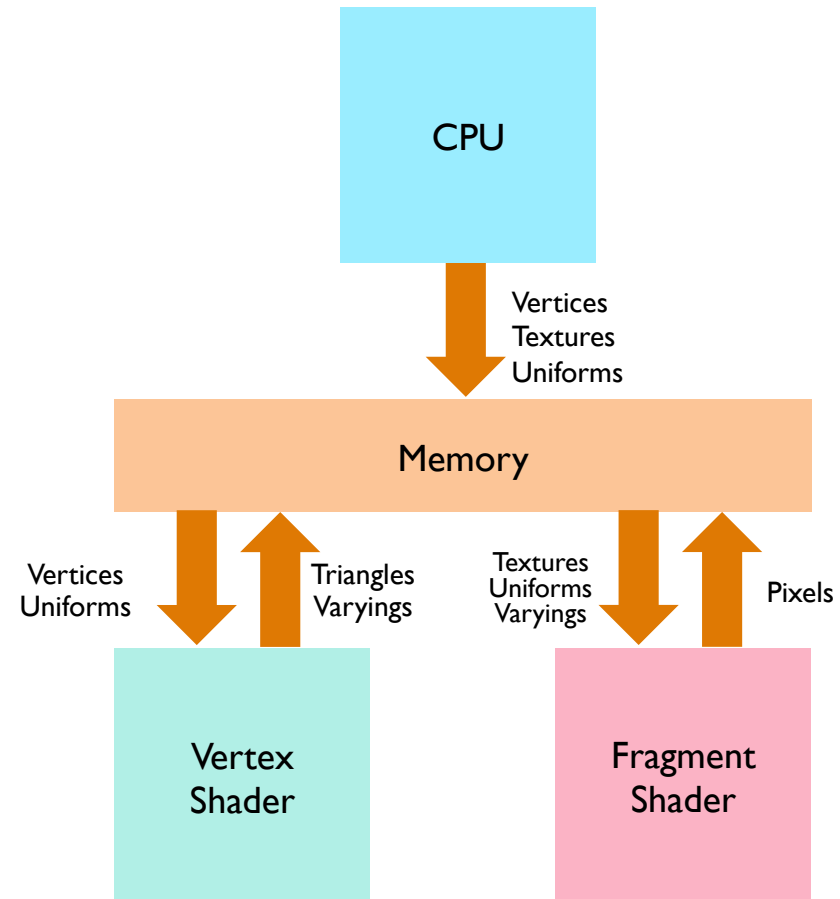
State Item	Value
GL_BLEND_EQUATION_ALPHA	GL_FUNC_ADD
GL_BLEND_EQUATION_RGB	GL_FUNC_ADD
GL_BLEND_SRC_ALPHA	GL_ZERO
GL_BLEND_SRC_RGB	GL_SRC_ALPHA
GL_BLUE_BITS	<unknown>
GL_COLOR_CLEAR_VALUE	0.0, 0.0, 0.0, 1.0
GL_COLOR_WRITEMASK	GL_TRUE, GL_TRUE, GL_TRUE, GL...
GL_COMPRESSED_TEXTURE_FORMATS	<unknown>
GL_COPY_READ_BUFFER_BINDING	0
GL_COPY_WRITE_BUFFER_BINDING	0
GL_CULL_FACE	GL_FALSE
GL_CULL_FACE_MODE	GL_BACK
GL_CURRENT_PROGRAM	Program 88
GL_DEPTH_BITS	<unknown>
GL_DEPTH_CLEAR_VALUE	1.0
GL_DEPTH_FUNC	GL_ALWAYS

Program	Name	Instruction	Shortest p.	Longest p.	Instances	Total cy
280	Shader 281	39	39	39	213174	8313786
301	Shader 302	38	38	38	41133	1563054
298	Shader 299	38	38	38	20400	775200
442	Shader 443	45	45	45	13485	606825
175	Shader 176	22	22	22	22128	486816
289	Shader 290	55	55	55	7962	437910
313	Shader 314	39	39	39	11199	436761
286	Shader 287	70	70	70	5535	387450
211	Shader 212	22	22	22	14646	322212
199	Shader 200	22	22	22	13008	286176
292	Shader 293	55	55	55	4164	229020
262	Shader 263	36	36	36	3348	120528
187	Shader 188	48	48	48	2484	119232
181	Shader 182	61	61	61	1767	107787
316	Shader 317	70	70	70	1110	77700
214	Shader 215	61	61	61	1110	67710



Main Bottlenecks

- **CPU**
 - Too many draw calls
 - Complex physics
- **Vertex processing**
 - Too many vertices
 - Too much computation per vertex
- **Fragment processing**
 - Too many fragments, overdraw
 - Too much computation per fragment
- **Bandwidth**
 - Big and uncompressed textures
 - High resolution framebuffer
- **Battery life**
 - Energy consumption strongly affects User Experience



Epic Citadel

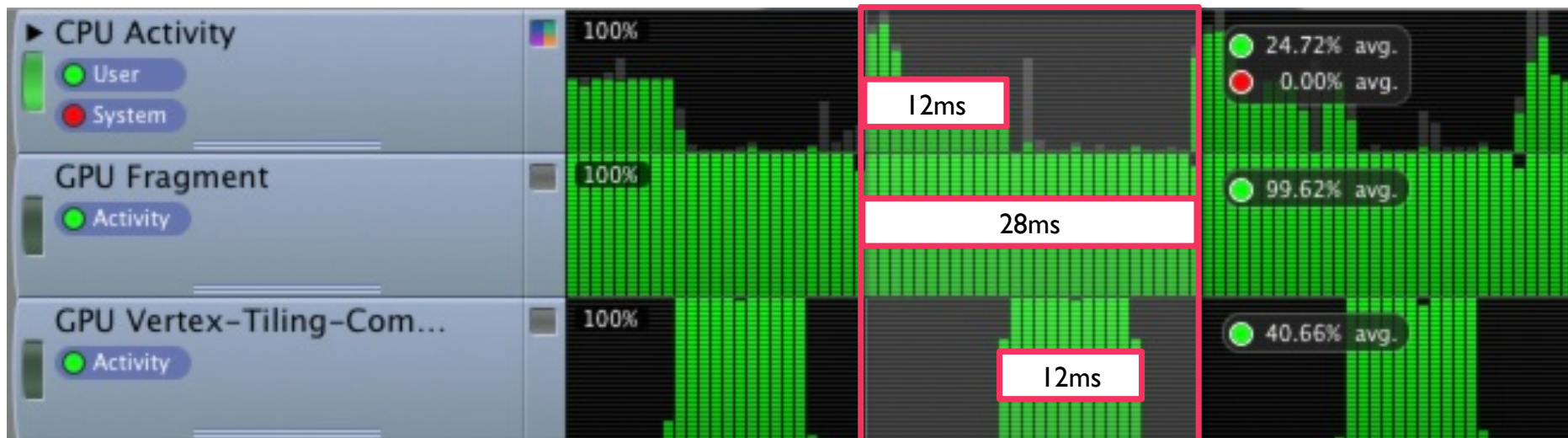


ARM



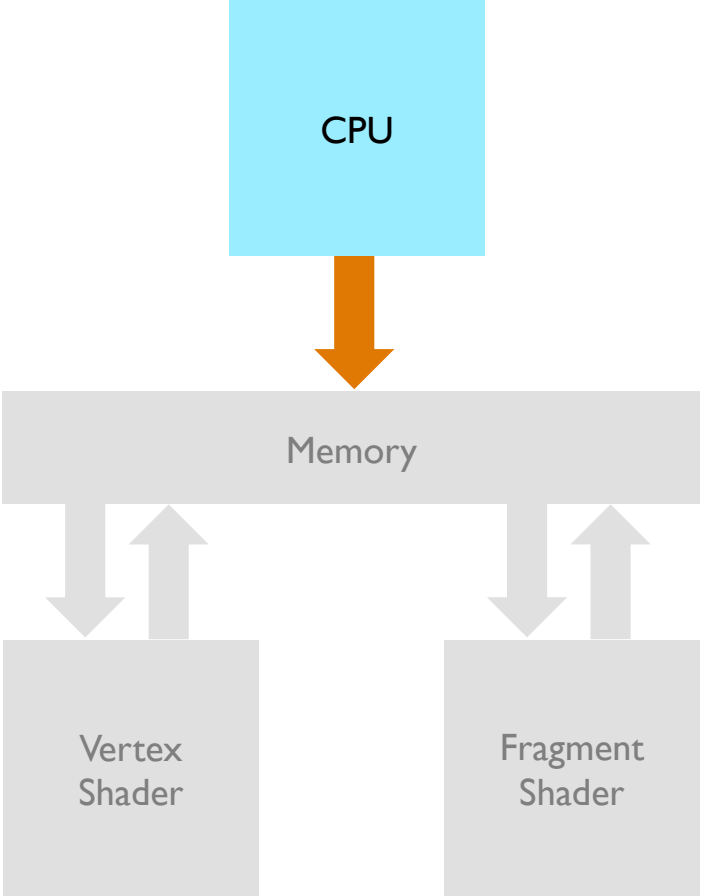
The Application is GPU bound

The CPU has to wait until the fragment processing has finished



While rendering the most complicated scene, the application is capable of 36 fps (29ms/frame)

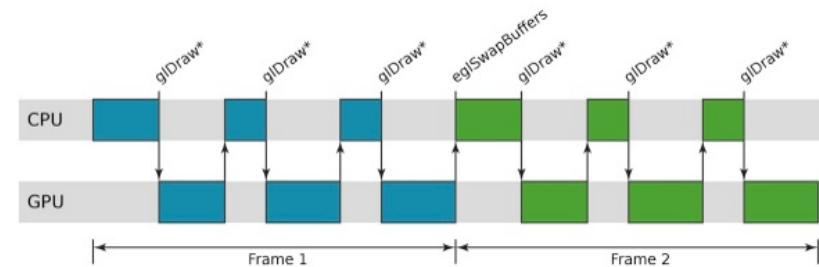
CPU Bound



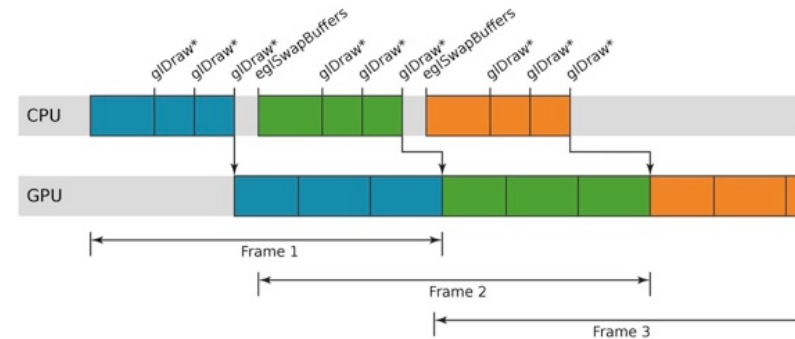
CPU Bound

- Mali GPU is a deferred architecture
 - Do not force a pipeline flush by reading back data (glReadPixels, glFinish, etc.)
 - Reduce the amount of draw calls
 - Try to combine your draw calls together
- Offload some of the work to the GPU
 - Move physics from CPU to GPU
- Avoid unnecessary OpenGL[®] ES calls (glGetError, redundant stage changes, etc.)

Synchronous Rendering

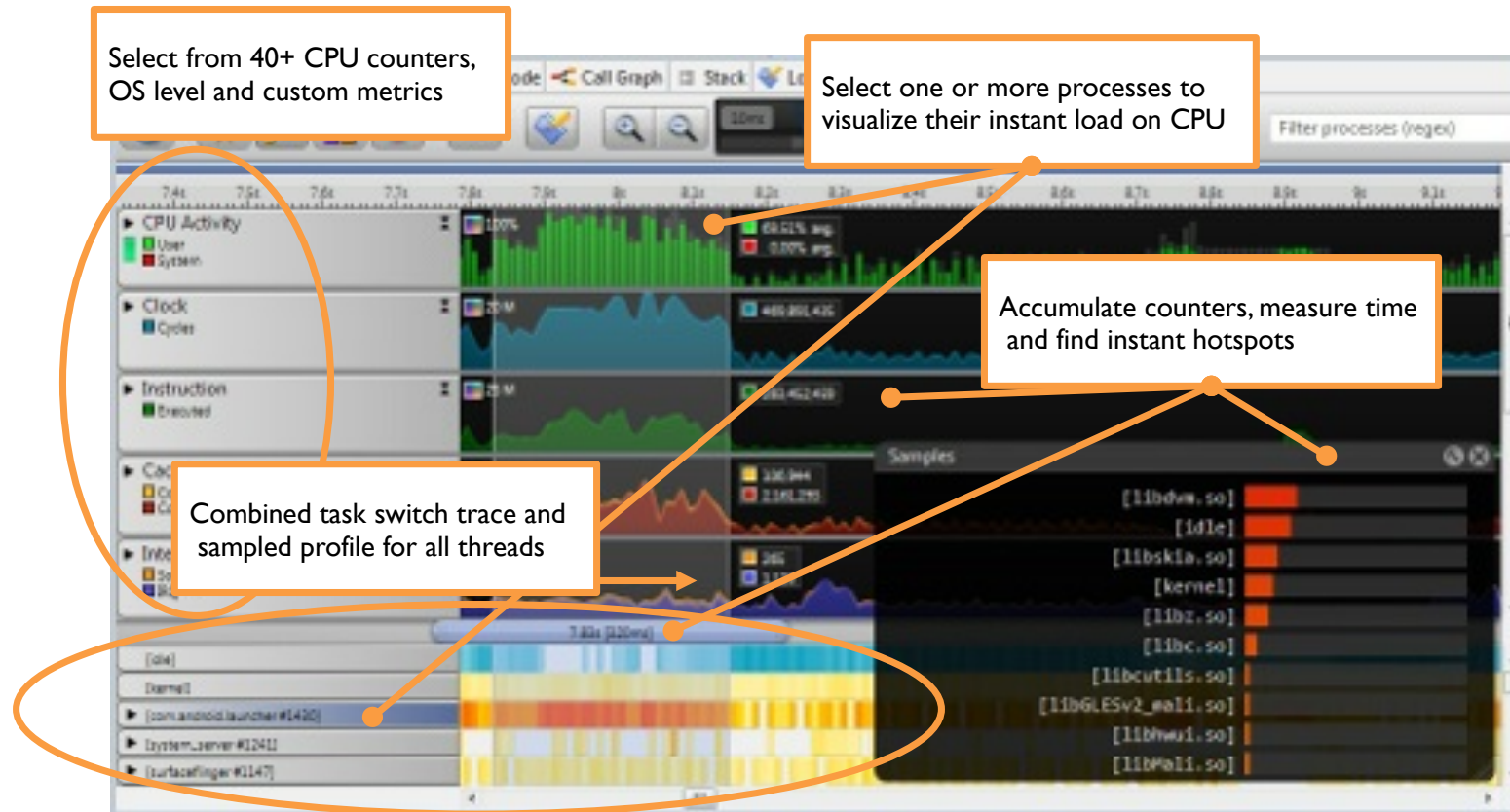


Deferred Rendering

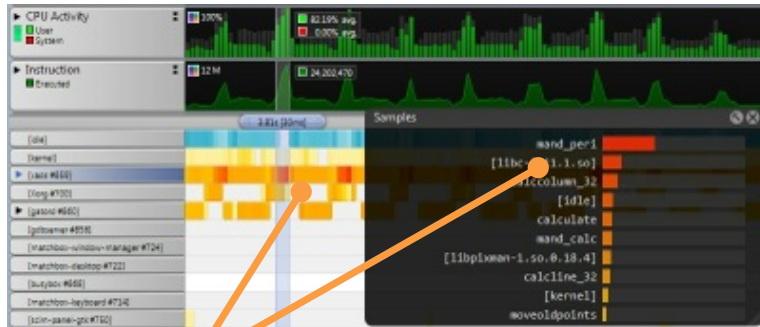


Timeline: The Big Picture

Find hotspots, system glitches, critical conditions at a glance

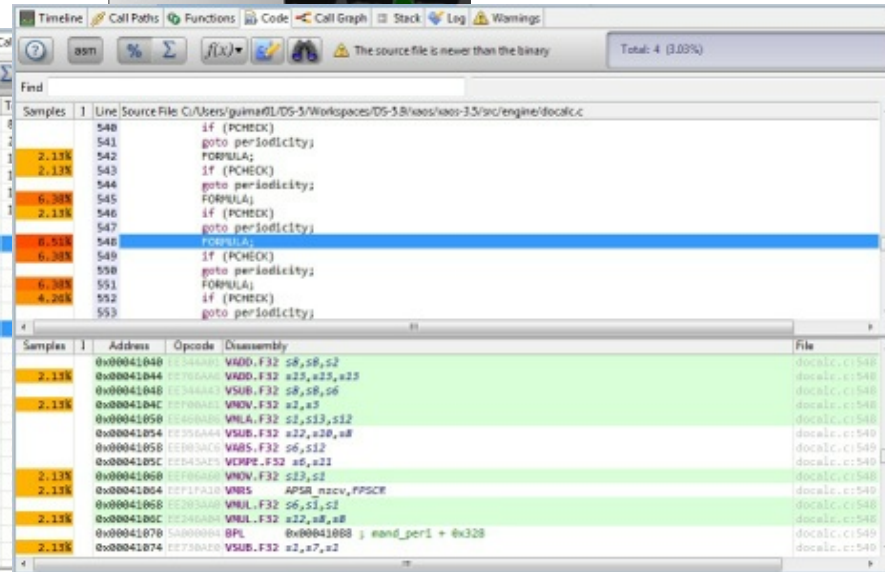


Drilldown Software Profiling



Quickly identify instant hotspots

Filter timeline data to generate focused software profile reports



Click on the function name to go to source code level profile

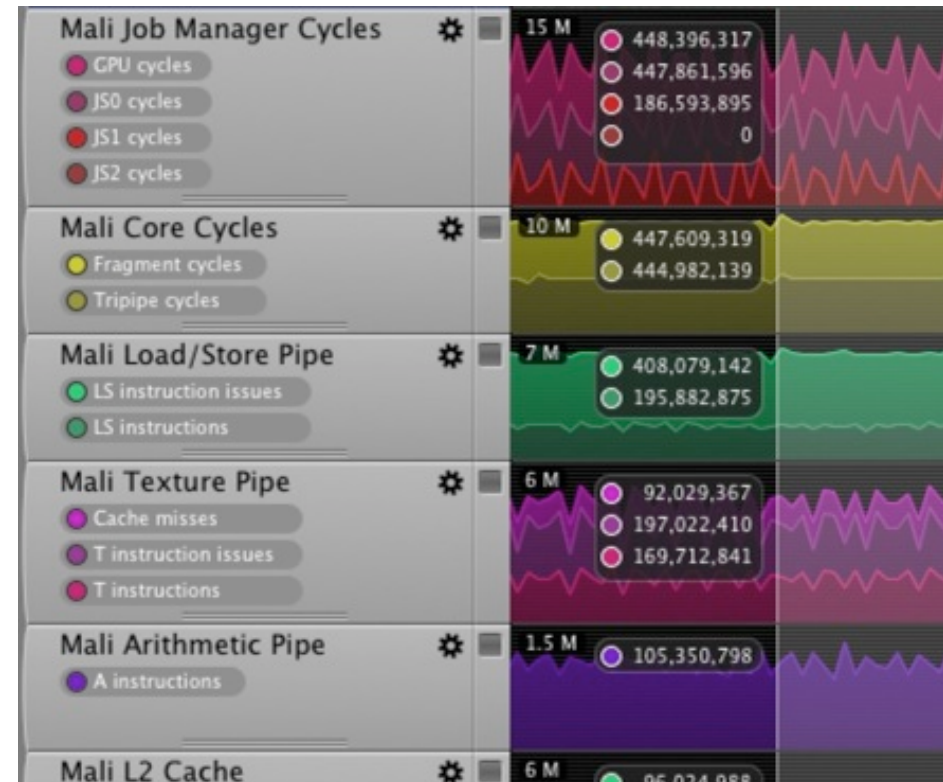


GPU Activity Analysis



ARM® Mali™ GPU Hardware Counters

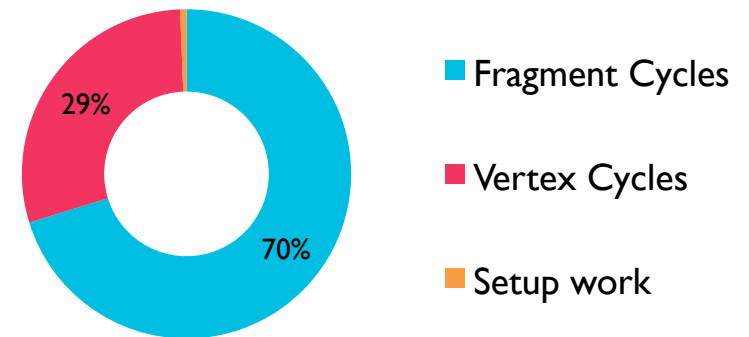
- Over the highlighted time of one second the GPU was active for **448m** cycles
(Mali Job Manager Cycles → GPU cycles)
- With this hardware, the maximum number of cycles is **450m**
- A first pass of optimization would lead to a higher frame rate
- After reaching V-SYNC, optimization can lead to saving energy and to a longer play time



Vertex and Fragment Processing

- GPU is spending:
 - **186m** (29%) on vertex processing
(ARM® Mali™ Job Manager Cycles → JSI cycles)
 - **448m** (70%) on fragment processing
(Mali Job Manager Cycles → JS0 cycles)

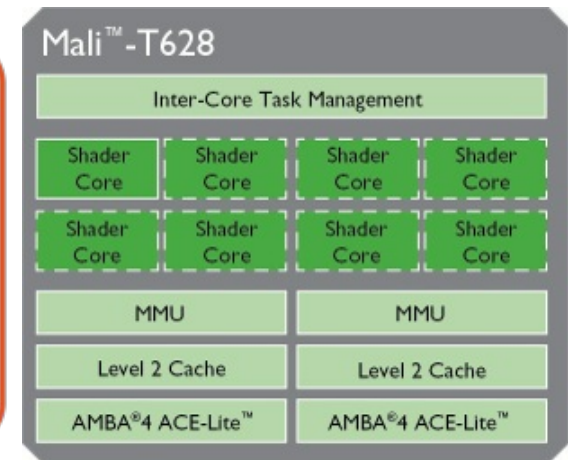
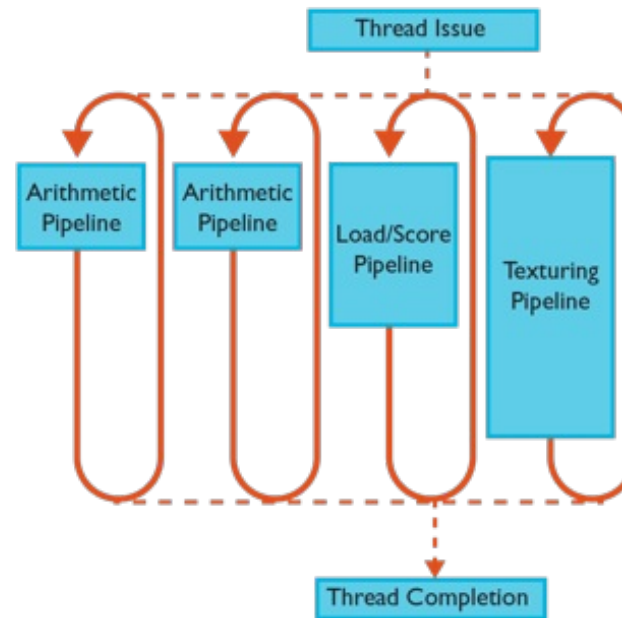
Ratio between vertex and fragment activity



There might be an overhead in the job manager trying to optimize vertex list packing into jobs.

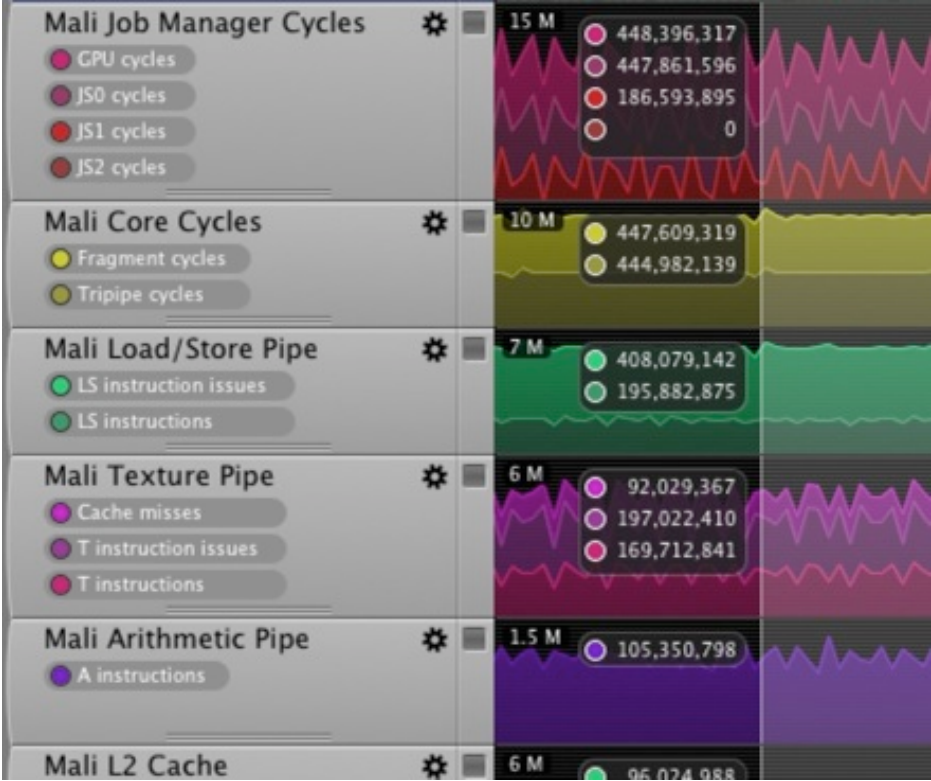
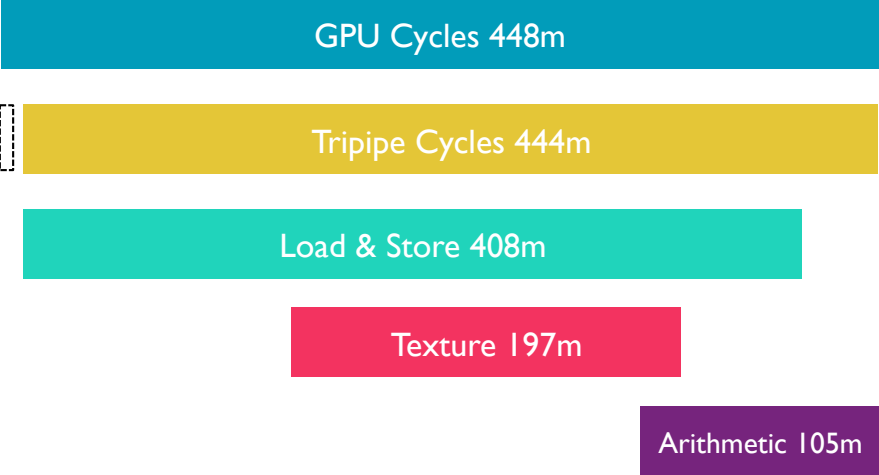
ARM® Mali™-T628 GPU Tripipe Cycles

- Arithmetic instructions
 - Math in the shaders
 - Load & Store instructions
 - Uniforms, attributes and varyings
 - Texture instructions
 - Texture sampling and filtering
-
- Instructions can run in parallel
 - Each one can be a bottleneck
 - There are two arithmetic pipelines so we should aim to increase the arithmetic workload



Inspect the Tripipe Counters

Reduce the load on the L/S pipeline



Tripipe Counters

Cycles per instruction metrics

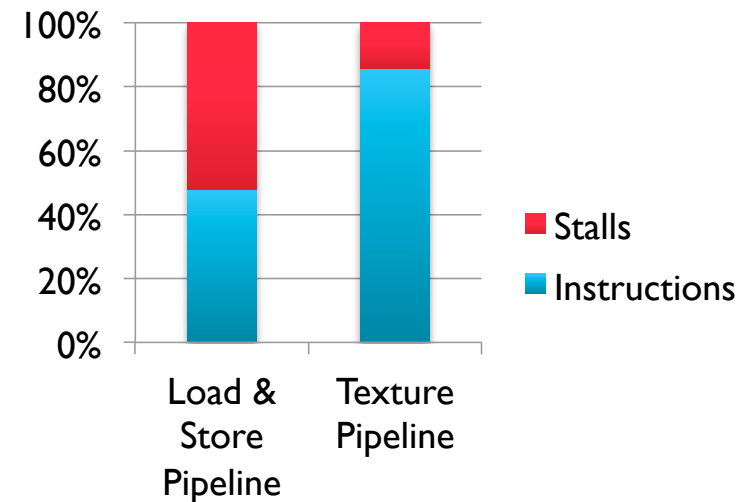
- It's easy to calculate a couple of CPI (cycles per instruction) metrics:

- For the load/store pipeline we have:

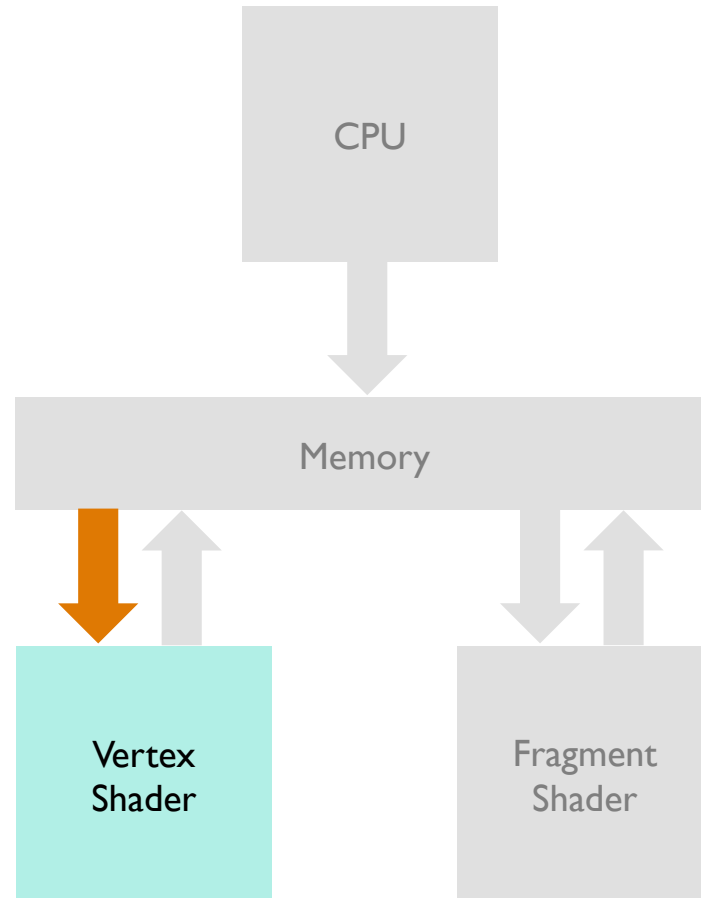
$$\begin{aligned} & \mathbf{408m} \text{ (Mali Load/Store Pipe } \rightarrow \text{ LS instruction issues)} \\ & / \mathbf{195m} \text{ (Mali Load/Store Pipe } \rightarrow \text{ LS instructions)} \\ & = \mathbf{2.09} \text{ cycles/instruction} \end{aligned}$$

- For the texture pipeline we have:

$$\begin{aligned} & \mathbf{197m} \text{ (Mali Texture Pipe } \rightarrow \text{ T instruction issues)} \\ & / \mathbf{169m} \text{ (Mali Texture Pipe } \rightarrow \text{ T instructions)} \\ & = \mathbf{1.16} \text{ cycles/instruction} \end{aligned}$$



Vertex Bound



Vertex Bound

- Get your artist to remove unnecessary vertices
- LOD switching
 - Only objects near the camera need to be in high detail
- Use culling
- Too many cycles in the vertex shader

▼ Frame 33 : 230 draws, 383256 vertices, 142835 unique indices

1	glDrawElements	: 1194 vertices	256 unique indices
2	glDrawElements	: 918 vertices	202 unique indices
3	glDrawElements	: 918 vertices	202 unique indices
4	glDrawElements	: 336 vertices	83 unique indices
5	glDrawElements	: 1839 vertices	459 unique indices
6	glDrawElements	: 2802 vertices	732 unique indices
7	glDrawElements	: 6243 vertices	2499 unique indices
8	glDrawElements	: 2529 vertices	545 unique indices
9	glDrawElements	: 312 vertices	152 unique indices
10	glDrawElements	: 54 vertices	22 unique indices
11	glDrawElements	: 1704 vertices	392 unique indices
12	glDrawElements	: 396 vertices	194 unique indices
13	glDrawElements	: 4038 vertices	1124 unique indices
14	glDrawElements	: 8220 vertices	2198 unique indices
15	glDrawElements	: 564 vertices	291 unique indices
16	glDrawElements	: 528 vertices	233 unique indices
17	glDrawElements	: 2166 vertices	681 unique indices
18	glDrawElements	: 3858 vertices	2067 unique indices
19	glDrawElements	: 702 vertices	468 unique indices
20	glDrawElements	: 1671 vertices	808 unique indices
21	glDrawElements	: 2322 vertices	836 unique indices
22	glDrawElements	: 2277 vertices	917 unique indices
23	glDrawElements	: 4251 vertices	1131 unique indices

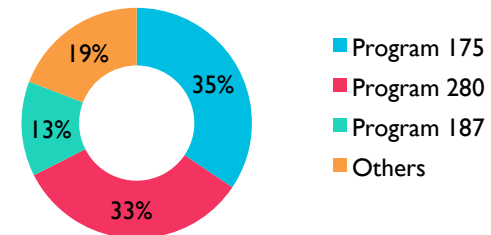
Vertex Count and Shader Optimizations

Identify the top heavyweight vertex shaders

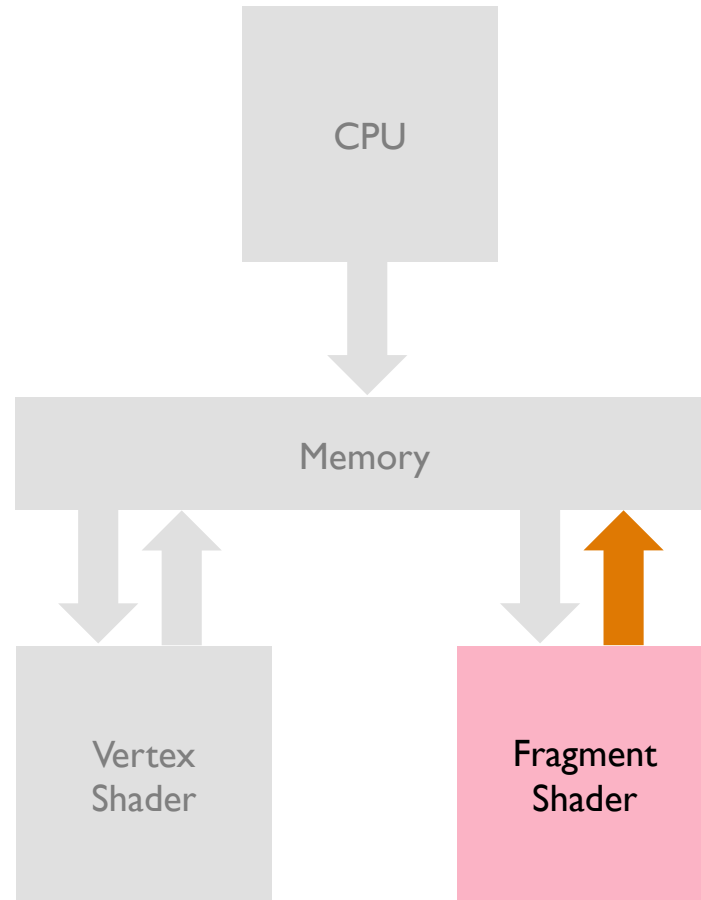
```
citadel13c.mgd Shader 176 ⌵
precision highp float;
float Square(float A)
{
    return A * A;
}
vec2 Square( vec2 A)
{
    return A * A;
}
vec3 Square( vec3 A)
{
    return A * A;
}
vec4 Square( vec4 A)
{
    return A * A;
}
float EncodeLightAttenuation(float InColor)
{
    return sqrt(InColor);
}
vec4 EncodeLightAttenuation( vec4 InColor)
{
    return sqrt(InColor);
}
uniform mat3 TextureTransform ;
void DummyPreprocessorFixFunction();
uniform mat4 LocalToWorld ;
uniform mat3 LocalToWorldRotation ;
uniform mat4 ViewProjection ;
uniform mat4 LocalToProjection ;
uniform vec4 FadeColorAndAmount :
```

Program	Name	Instruction	Shortest pi	Longest pi	Instances	Total cy
175	Shader 176	22	22	22	148500	3267000
280	Shader 281	39	39	39	80595	3143205
187	Shader 188	48	48	48	26328	1263744
181	Shader 182	61	61	61	11487	700707
211	Shader 212	22	22	22	14646	322212
289	Shader 290	55	55	55	5484	301620
298	Shader 299	38	38	38	5259	199842
208	Shader 209	22	22	22	4257	93654
214	Shader 215	61	61	61	1110	67710
73	Shader 74	20	20	20	2880	57600
262	Shader 263	36	36	36	1152	41472

Vertex Cycles Per Program

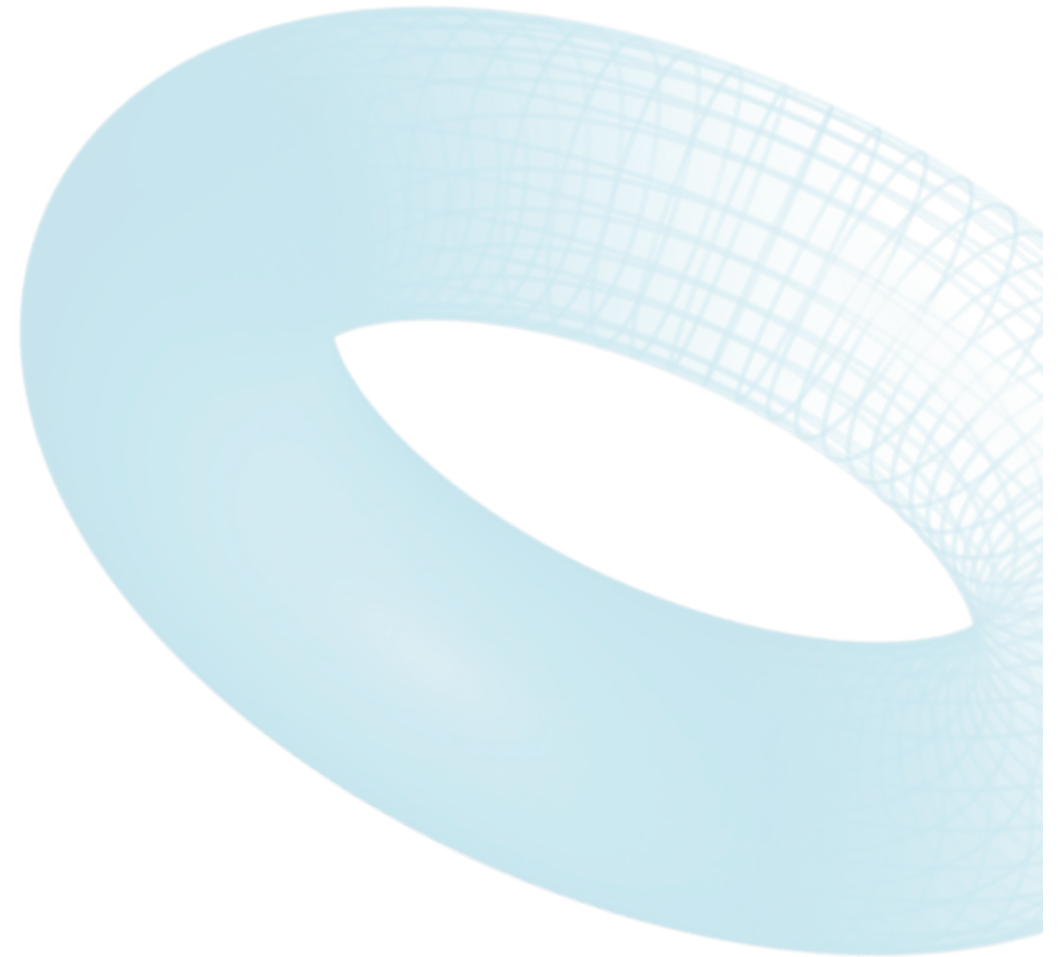


Fragment Bound



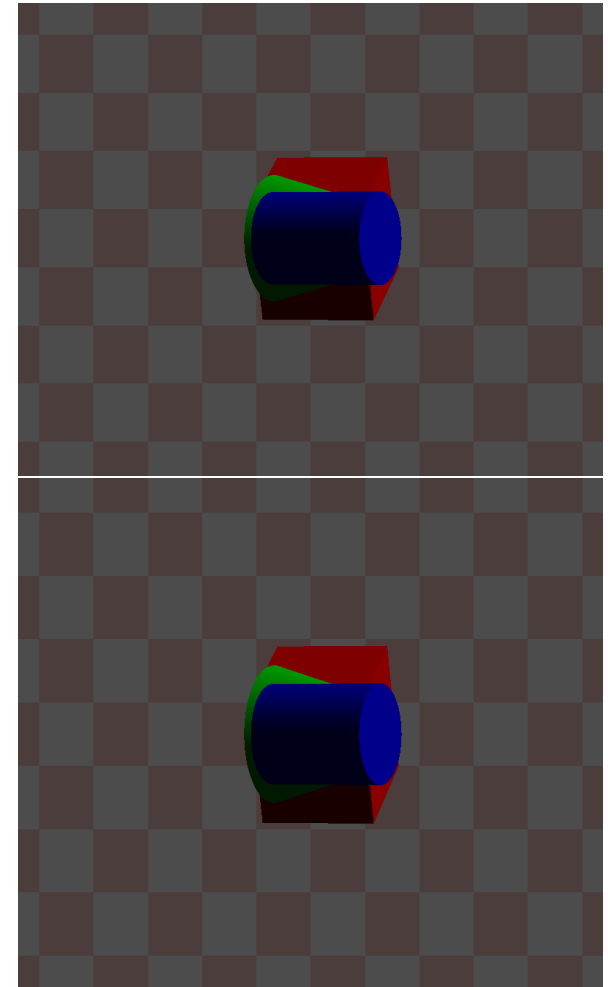
Fragment Bound

- Render to a smaller framebuffer
- Move computation from the fragment to the vertex shader (use HW interpolation)
- Drawing your objects **front to back** instead of back to front reduces overdraw
- Reduce the amount of transparency in the scene



Overdraw

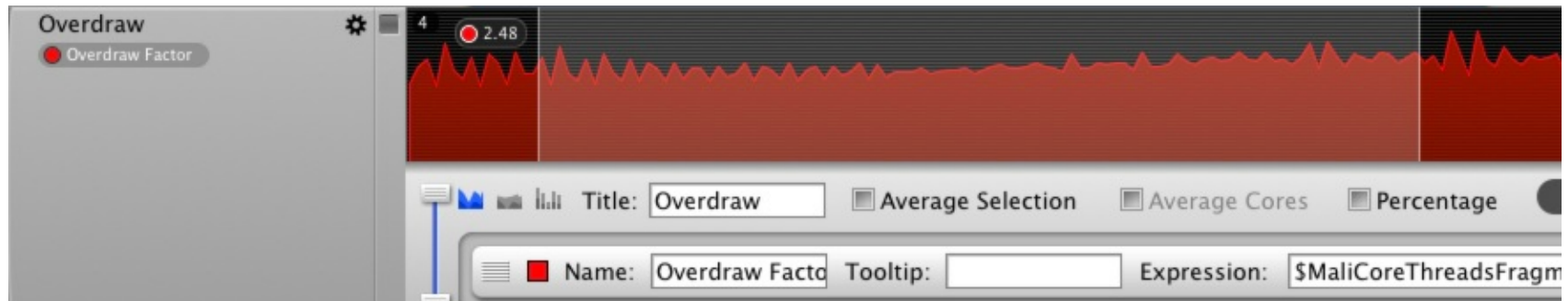
- This is when you draw to each pixel on the screen more than once
 - Drawing your objects front to back instead of back to front reduces overdraw
- The transparent objects must be drawn back to front for a correct ordering
 - Limiting the amount of transparency in the scene can help
- For OpenGL® ES 3.0, avoid modifying the depth buffer from the fragment shader or you will not benefit from the early Z testing, making the front to back sorting useless



Overdraw Factor

- We divide the number of output pixels by the number of fragments, each rendered fragment corresponds to one fragment thread and each tile is 16x16 pixels, thus in our case:

$$\begin{aligned} & 90.7\text{m (Mali Core Threads} \rightarrow \text{Fragment threads)} \\ & / 143\text{K (Mali Fragment Tasks} \rightarrow \text{Tiles rendered)} \times 256 \\ & = 2.48 \text{ threads/pixel} \end{aligned}$$



Frame Capture

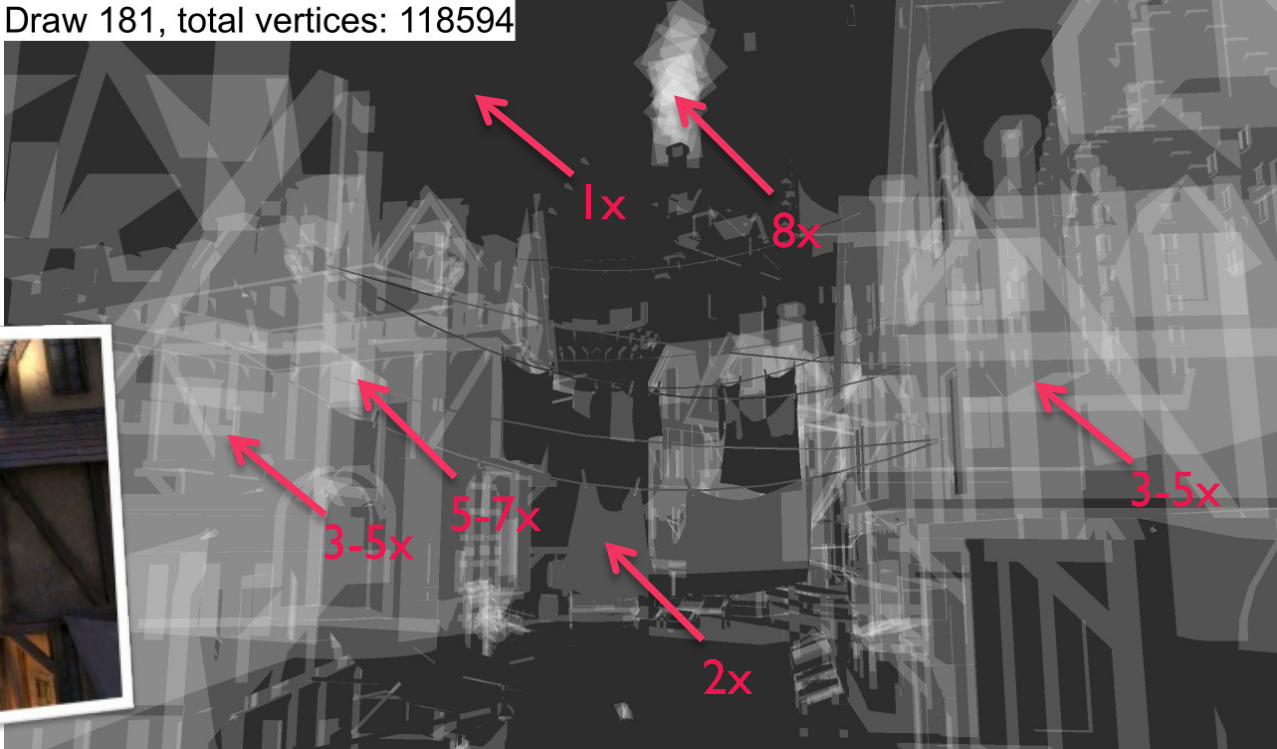
Draw 188, total vertices: 129024



Frame Analysis

Check the overdraw factor

Draw 181, total vertices: 118594



Shader Map and Fragment Count

Identify the top heavyweight fragment shaders

Draw 185, total vertices: 120380

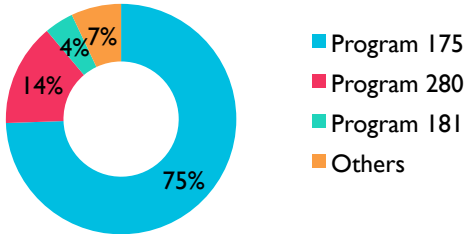


Program	Name	Instructions	Shortest	Longest	Instances	Total cycles
175	Shader 177	5	5	5	7537773	37688865
280	Shader 282	5	5	5	1459254	7296270
181	Shader 185	5	5	5	415710	2078550
187	Shader 189	6	6	6	197329	1183974
73	Shader 75	4	4	4	279555	1118220
382	Shader 384	8	8	8	129913	1039304
289	Shader 291	6	6	6	16856	101136
208	Shader 210	7	3	6	7975	39875
262	Shader 264	5	5	5	6025	30125
400	Shader 402	5	5	5	914	4570



~10m instances
/ (2560×1600) pixel
= 2.44

Fragment Count Per Program



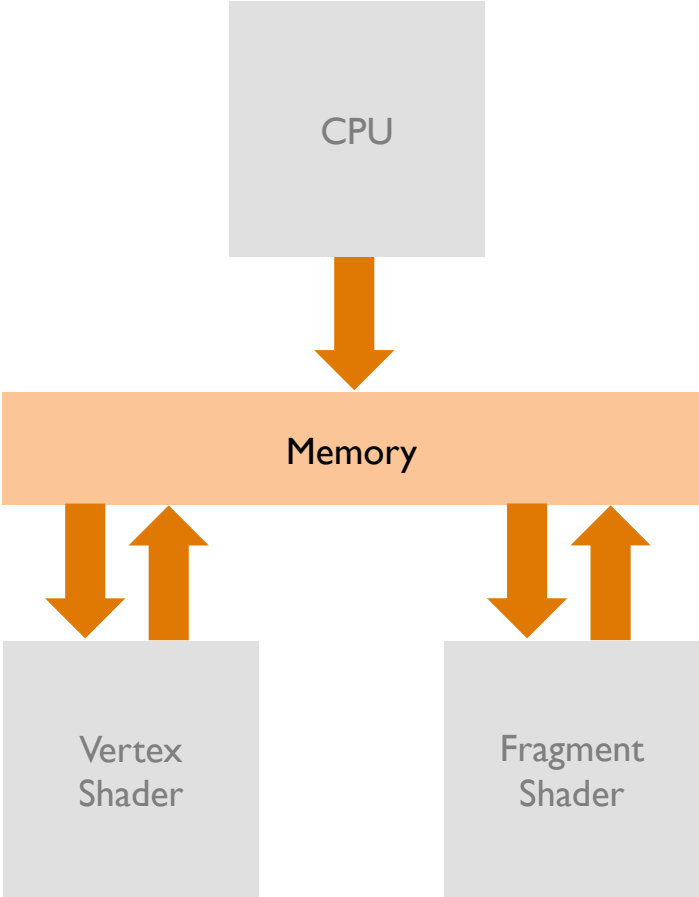
Shader Optimization

- Since the arithmetic workload is not very big, we should **reduce the number** of uniform and varyings and calculate them on-the-fly
- **Reduce their size**
- **Reduce their precision:** is **highp** always necessary?
- **Use the Mali Offline Shader Compiler!**

<http://malideveloper.arm.com/develop-for-mali/tools/analysis-debug/mali-gpu-offline-shader-compiler/>

```
citadel13c.mgd Shader 177
uniform sampler2D TextureBase ;
varying highp vec4 UVBase ;
uniform sampler2D TextureLightmap ;
varying highp vec2 UVLightmap ;
varying lowp vec4 GlobalEffectColorAndAmount ;
void main()
{
    lowp vec3 DebugColor;
    highp vec2 FinalBaseUV = UVBase.xy;
    highp vec2 TransformedFinalBaseUV = UVBase.zw;
    highp vec2 BaseTextureCoord;
    BaseTextureCoord = FinalBaseUV;
    lowp vec4 BaseColor = texture2D(TextureBase, BaseTextureCoord, -0.50 );
    lowp float AlphaVal = BaseColor.a;
    {
    }
    ALPHAKILL( AlphaVal )
    BaseColor.xyz = BaseColor.xyz ;
    lowp vec4 PolyColor = vec4(BaseColor.xyz, AlphaVal);
    lowp vec3 EnvironmentSpecular = vec3 (0, 0, 0);
    lowp vec3 TotalDiffuseLight = vec3( 0.0, 0.0, 0.0 );
    PolyColor.rgb += EnvironmentSpecular;
    lowp vec3 PreSpecularPolyColor = PolyColor.rgb;
    {
    lowp vec3 LightmapColor = texture2D( TextureLightmap, UVLightmap ).rgb;
    LightmapColor = LightmapColor ;
    PolyColor.rgb = PolyColor.rgb * LightmapColor;
    PolyColor.rgb += PolyColor.rgb;
    }
    PolyColor.xyz = (PolyColor.xyz * GlobalEffectColorAndAmount.w) + GlobalEffectColorAndAmount.w;
    ;
    PolyColor.xyz = PolyColor.xyz ;
    gl_FragColor = PolyColor ;
}
```

Bandwidth Bound



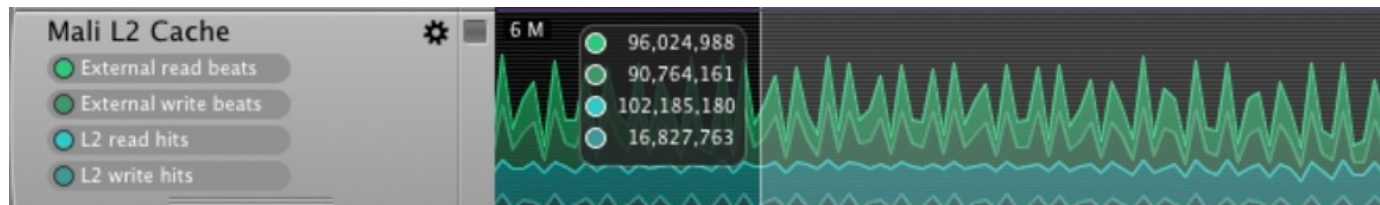
Bandwidth

- When creating embedded graphics applications bandwidth is a scarce resource
 - A typical embedded device can handle 5.0 Gigabytes a second of bandwidth
 - A typical desktop GPU can do in excess of 100 Gigabytes a second

- The application is **not bandwidth bound** as it performs, over a period of one second:

$$(96\text{m (Mali L2 Cache} \rightarrow \text{External read beats)} + 90.7\text{m (Mali L2 Cache} \rightarrow \text{External write beats)}) \times 16 \approx 2.9 \text{ GB/s}$$

- Since bandwidth usage is related to energy consumption it's always worth optimizing it



Bandwidth Bound

Vertices

- Reduce the number of vertices and varyings
- Interleave vertices, normals, texture coordinates
- Use Vertex Buffer Objects

Fragments

- Use texture compression
- Enable texture mipmapping

This will also cause a **better cache utilization**.

6	-6262.634, -4691.77...	0.34643...	1.82812...	137, 199, 233, 255
7	-6262.3794, -4696.2...	0.34936...	1.82812...	141, 140, 254, 255
8	-6260.96, -4721.509...	0.35571...	1.82812...	140, 45, 224, 255
9	-6260.889, -4722...			1, 145, 255
10	-6390.977, -4722...			3, 152, 255
11	-6391.1245, -472...			30, 208, 255
12	-6391.568, -4717.64...	0.35376...	1.82812...	143, 109, 252, 255
13	-6261.173, -4717.64...	0.35278...	1.82812...	141, 109, 253, 255
30	-6390.977, -4722.63...	0.37231...	-9.99569...	132, 0, 127, 255
31	-6572.49, -4735.830...	0.38476...	0.23718...	149, 2, 127, 255
32	-6572.4927, -4735.8...	0.38183...	0.23742...	149, 3, 145, 255
33	-6390.977, -4722.63...	0.36938...	-9.99569...	135, 3, 152, 255
34	-6664.2188, -4760.8...	0.39672...	0.33959...	171, 8, 127, 255
35	-6664.222, -4760.90...	0.39453...	0.33959...	178, 12, 148, 255
36	-6783.513, -4827.17...	0.41210...	0.49975...	201, 26, 148, 255
37	-6783.5063, -4827.1...	0.41406...	0.49975...	196, 20, 127, 255
38	-6866.2744, -4896.6...	0.43188...	0.62255...	215, 35, 128, 255
39	-6866.309, -4896.70...	0.43017...	0.62255...	218, 40, 147, 255
40	-6932.6846, -4974.8...	0.44946...	0.70703...	229, 53, 147, 255
41	-6932.441, -4974.81...	0.45068...	0.70751...	228, 49, 129, 255
42	-6999.1626, -5076.3...	0.47216...	0.82861...	238, 64, 130, 255
43	-6999.5806, -5076.3...	0.47119...	0.82861...	239, 69, 147, 255
44	-6581.1475, -4706.2...	0.37060...	0.23742...	122, 216, 219, 255
45	-6394.6104, -4692.0...	0.35668...	-9.99569...	134, 230, 203, 255
46	-6394.081, -4696.53...	0.36010...	-9.99569...	144, 153, 251, 255
47	-6570.8842, -4710.5...	0.37252...	0.23742...	140, 140, 252, 255

Indices sparseness: 1.47
bad for caching!

Texture Compression Formats

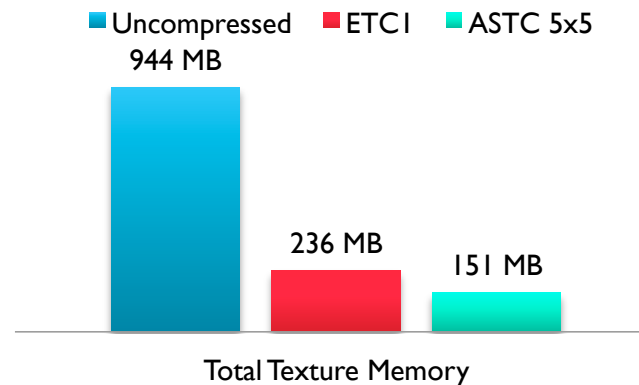
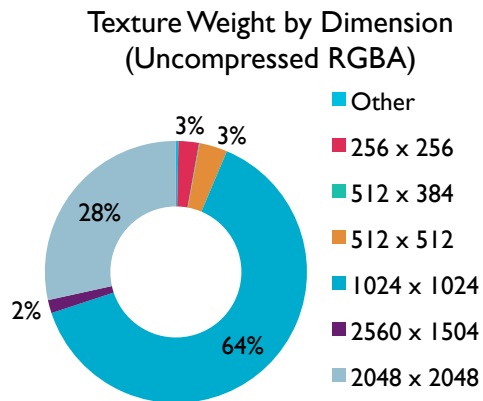
- ETC – ARM Mali-400 GPU
 - 4bpp
 - RGB No alpha channel
- ETC2 – ARM Mali-T604 GPU
 - 4bpp
 - Backward compatible
 - RGB also handles alpha & punch through
- ASTC – ARM Mali-T624 GPU and beyond
 - 0.8bpp to 8bpp
 - Supports RGB, RGB alpha, luminance, luminance alpha, normal maps
 - Also supports HDR
 - Also supports 3D textures



Textures

Save memory and bandwidth with texture compression

- The current most popular format is ETC Texture Compression
- But ASTC (Adaptive Scalable Texture Compression) can deliver < 1 bit/pixel



Name	Size	Format	Type
Texture 45	2048 x 2048	GL_RGBA	GL_UNSIGNED_BYTE
Texture 241	2048 x 2048	GL_ETC1_RGB8_OES	
Texture 243	2048 x 2048	GL_ETC1_RGB8_OES	
Texture 246	2048 x 2048	GL_ETC1_RGB8_OES	
Texture 259	2048 x 2048	GL_ETC1_RGB8_OES	
Texture 263	2048 x 2048	GL_ETC1_RGB8_OES	
Texture 267	2048 x 2048	GL_ETC1_RGB8_OES	
Texture 268	2048 x 2048	GL_ETC1_RGB8_OES	
Texture 270	2048 x 2048	GL_ETC1_RGB8_OES	
Texture 275	2048 x 2048	GL_ETC1_RGB8_OES	

Gameloft

Sample Cases



Iron Man 3

Improving Draw Calls and Rendering Techniques

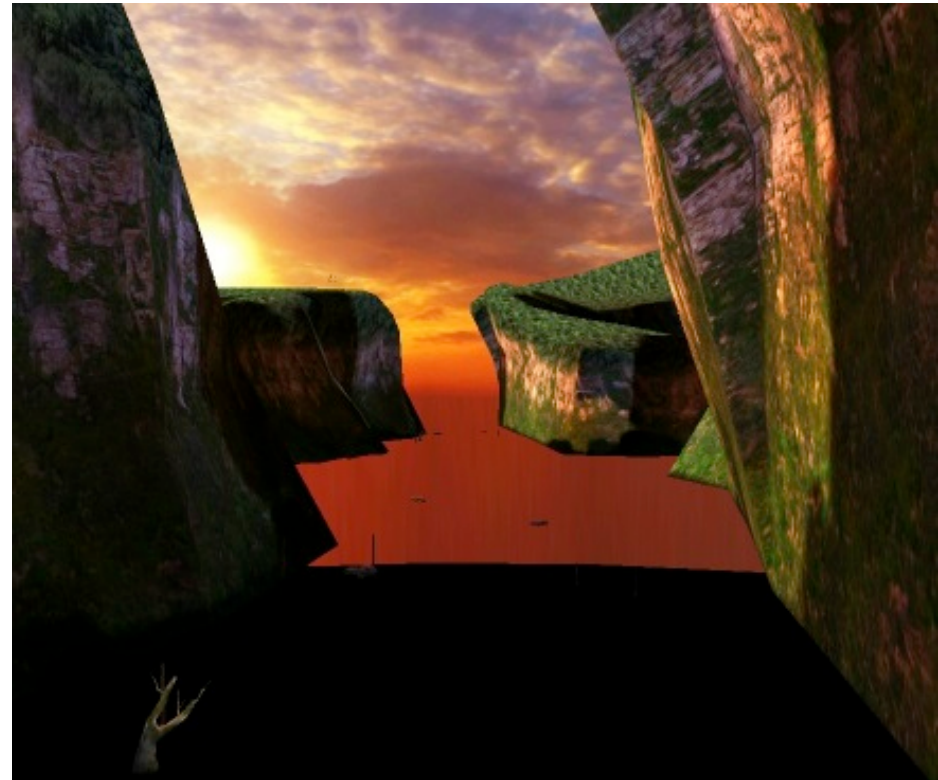


Sorting Objects Before Rendering

- Sorting methods reduce overdraw and material changes at the cost of CPU
- Sorting algorithms used for Iron Man 3:
 - Sorting by material
 - Sorting by distance

What Happens When No Sorting Is Applied?

- Mid-range device:
 - average 18 fps
 - constant micro-freezes
- Over 35 program changes per frame
- The skybox is rendered in the 27th draw call / 150
- There is a lot of overdraw



Material Sorting Results

- Reduced program changes to an average of 16
 - Micro-freezes are reduced
- Average 22 fps, smoother gameplay



ARM

Front to Back Sorting Results

- Sorting first by material, objects with the same material then sorted front to back
- Constant 24 fps
- The skybox is rendered in the 82nd draw call / 135, being the last opaque object



Asphalt 8

Effects, Draw Calls & Texture Data

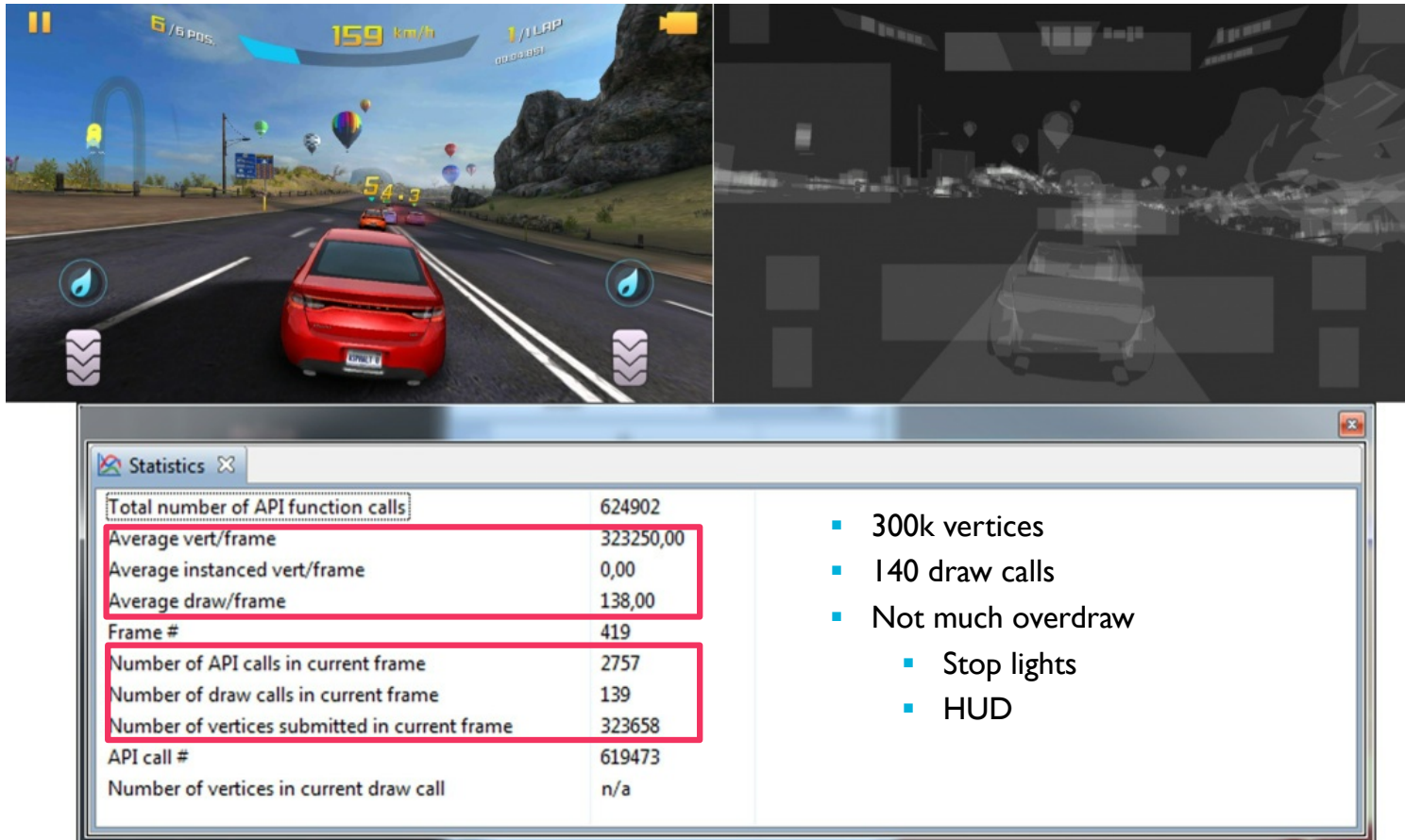


The Game

- Explosive action racing
 - Multiplayer
 - Physics engine
- Main FXs :
 - Realtime soft shadows
 - Realtime reflections
 - Paraboloid
 - Road reflections
 - Proxies
- Main post FXs:
 - Motion blur
 - Lens flare dirt
 - Color grading
 - Vigneting



ARM® Mali™ Graphics Debugger (on a Samsung Galaxy SIII)

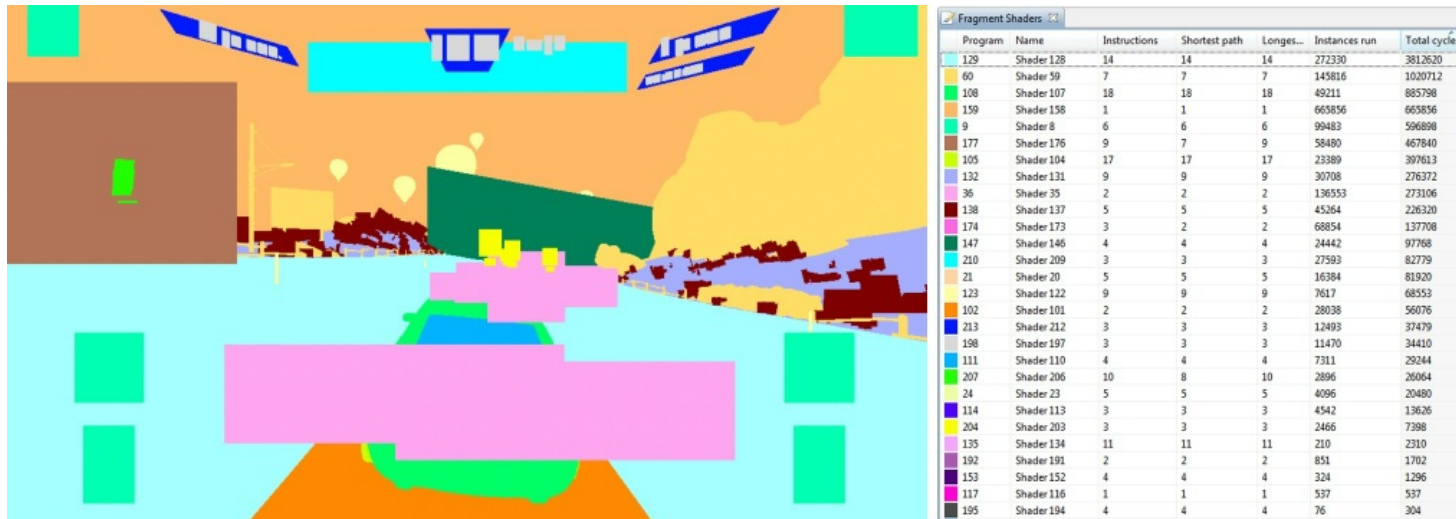


The image displays the ARM Mali Graphics Debugger interface. The top half shows a racing game scene with a red car on a road, overlaid with performance metrics: 6/6 pos., 159 km/h, and 1/1 LAP. The bottom half shows a statistics window with the following data:

Statistics	
Total number of API function calls	624902
Average vert/frame	323250,00
Average instanced vert/frame	0,00
Average draw/frame	138,00
Frame #	419
Number of API calls in current frame	2757
Number of draw calls in current frame	139
Number of vertices submitted in current frame	323658
API call #	619473
Number of vertices in current draw call	n/a

- 300k vertices
- 140 draw calls
- Not much overdraw
 - Stop lights
 - HUD

Mali Graphics Debugger (on a Samsung Galaxy SIII)

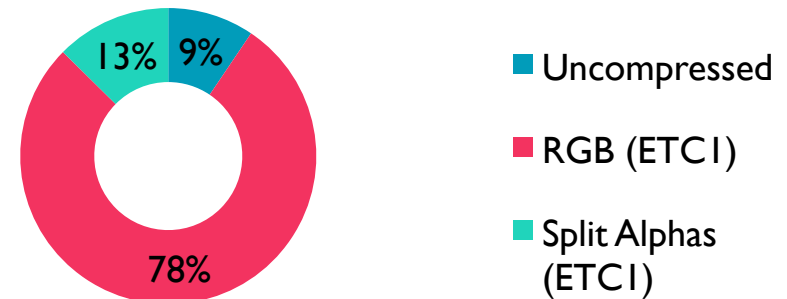


- Post FXs disabled here
- Shaders covering large screen areas must be cheap:
 - Road => 14 cycles (specular / normal map)
 - Rocks => 7 cycles
 - Sky => 1 cycle
 - Cars => 18 cycles
 - Lights/Smoke => 2/4 cycles

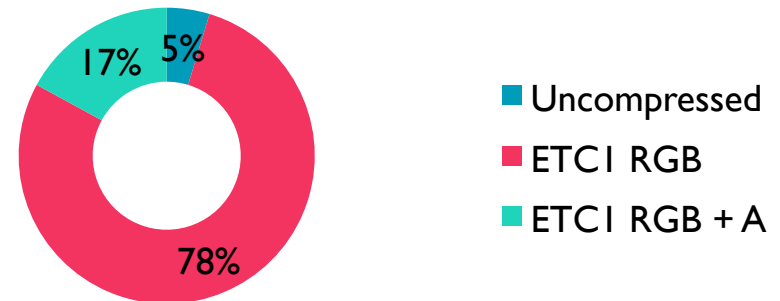
Iceland Track: Memory Usage

- Total : 127 MB
 - mipmaps not counted
- 13% of texture data is used for alphas
- One extra sampling operation in shaders:
 - More fragment instructions
 - Still better cache efficiency than uncompressed, but not as good as ETC1 RGB

Mem usage, Iceland track (MB)



After texture repartition



Summary

- Covered today:
 - Introduction to performance analysis
 - Software Profiling
 - GPU Profiling
 - Debugging with the ARM® Mali™ Graphics Debugger
- For more information:
 - malideveloper.arm.com
 - ds.arm.com
 - community.arm.com

- Covered today:
 - Performance analysis with ARM DS-5 Streamline
 - Software Profiling
 - GPU Profiling
 - Debugging with the ARM® Mali™ Graphics Debugger

Thank You
Any Questions?

malideveloper.arm.com

ds.arm.com

community.arm.com

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